Welcome to Winlive 7.0 Professional Edition

INTRODUCTION

Winlive Pro Synth

Thank you for choosing Winlive, the first Karaoke software in Italy.
Winlive's Pro version was conceived for professional usage, and with its latest update, it became one of the most appreciated versions of the software even among singers and entertainers who request a solid program with excellent karaoke, compatibility and versatility functions.
The Pro version is one of the commercial versions of Winlive, therefore disposal to others, illegitimate copy of the license and any other hacking action concerning the software are forbidden.
The implementation of Reverse Engineering, the amendment of the code and graphic resources and the reproduction, even in part, of all files are forbidden and could be liable to prosecution.
All responsibility for improper use of the program and/or damages to the operating system and loss of data is disclaimed.
For more information go on our website:
www.promusicsoftware.com

Pro Music Software reserves its rights on the Winlive brand.

Installation and requirements

To install Winlive, perform setup and follow the instructions on screen.
After installation, the program usually starts automatically, requiring a license number.
Demo mode can be chosen if you do not have a license.
If you have a Serial Number and a Personal Account, you can insert them and request a license by clicking on the drawn up link in Winlive. You can activate Winlive from another computer through the “Winlive Activations - On Line Licenses” section on our website www.promusicsoftware.com

Winlive Pro needs the following requirements:

Minimum configuration:

-Windows Vista, Windows 7, 8, 8.1 and Windows 10 32/64 bit
-160 MB of free storage on HD
-Direct X 9.0c or more recent
-Compatible Windows sound card
-1024x600 resolution video card
-At least 1 Gb of Ram memory (2 Gb Windows 7 or superior) recommended
-CD-Rom player or setup download

NB: the minimum configuration shall ensure the proper functioning and performance of music tracks on behalf of the program but you might need to disable graphic effects for a better quality, which might lower significantly during the reproduction of CDG and VIDEO files.

The software could work even on older versions of Windows but a correct functioning is not guaranteed.

*with a minimum configuration, starting the program could be slower due to the swapping on your HD and the sluggishness of the processor.
*Some antivirus softwares could slow up the start of the program. If it stops for too long go on “check Antivirus” and disable it temporarily.

Functionalities

Winlive Pro 7 is a Karaoke software as well as a MIDI, KAR, MP3, CDG, WAV, RTF, JPG, BMP, GIF, MPG, AVI*, TXT, FLV*, MP4*,YTB* player.
Through the software, it is possible to manage the reproduction of the above-mentioned files in real time, by visualizing in a very clear and simple way all lyrics possibly contained

and synchronized into the files. It is possible to synchronize lyrics and chords on files which contain none.
Winlive Pro can manage a maximum of 42 playlists, called “Song Lists”, 39 of which are stored in its Database, 1 is temporary (F10) and 2 are unprecedented Song Folder Lists (F11 and F12).
It is possible to control various parameters of a music file from start and stop, tempo and key changes (on any audio format), instruments, volumes, pan, etc…to every single beat of the drums, all in real time!

*The reproduction of certain Video files requires the installation of appropriate codecs.

Instructions for usage

General description

When launching Winlive, it is possible to select the operating mode for the program through the View menu

"**Performance Mode**" is the reproduction manner by which you can control song lists, book songs and check the whole performance, mixer and karaoke;

"**Database Mode**" is the songs' programming manner.
The database keeps track of the path of the songs, their parameters, changes and disposition of possible background pictures or associated lyrics;

The **"Online Backing tracks"** mode allows you to view catalogues and perform online backing tracks;
"**Edit mode**" is the manner by which it is possible to edit songs parameters, lyrics, chords and locators;

"**Media Explorer mode**" is the manner by which it is possible to explore hard disks and reproduce files, without having to insert them into the database.

"Winlive DJ Control mode" with BPM recognition for Audio files with real time effects.

"Metrodrummer" (electro drums with pre-set rhythms) with Midi files synchro possibility.

Background playlists / background songs

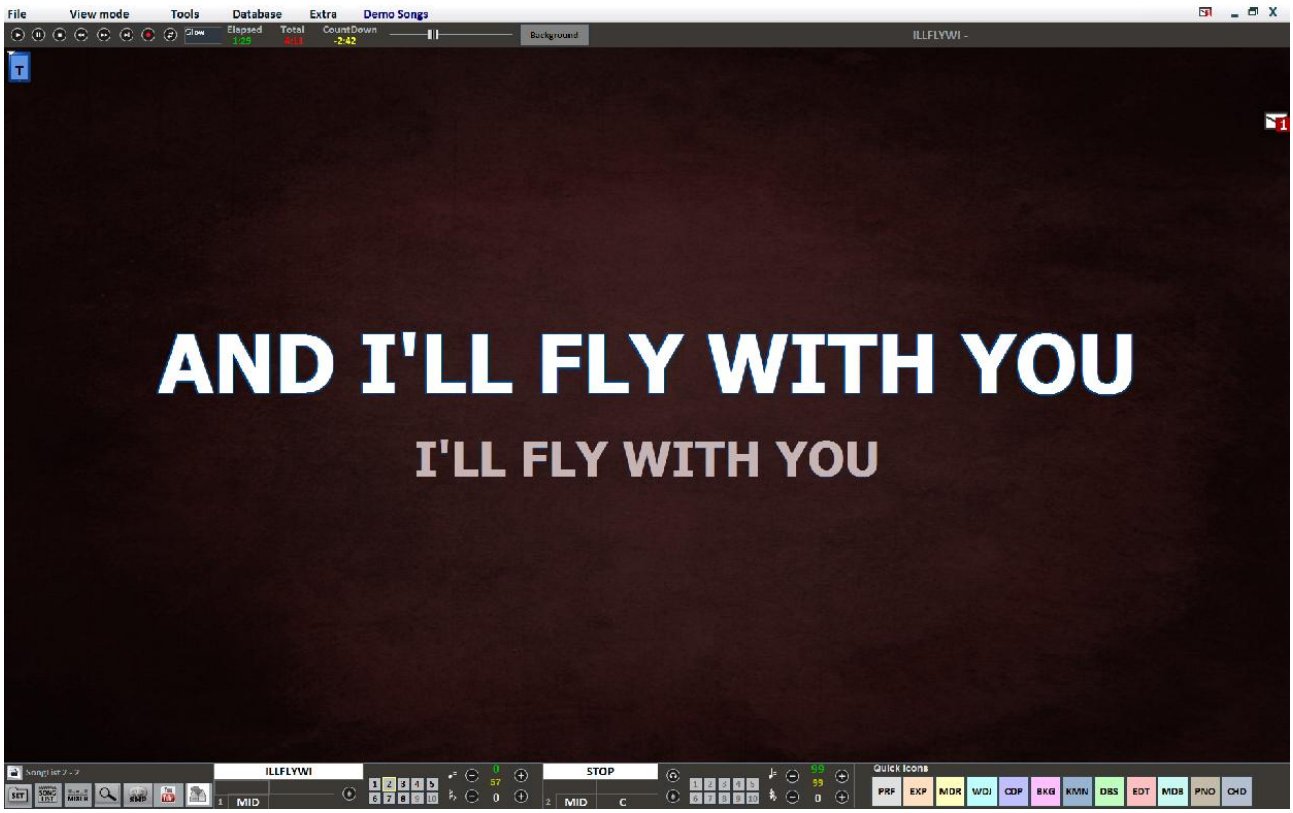
Winlive is therefore geared to immediacy during your performance of music tracks which can be recalled by simply selecting their list of belonging through function, selection and enter keys.
The main task for the musician will be inserting tracks into the database, changing their key, volumes or exclude tracks as appropriate and possibly listen to their previews.
Moreover, the functionalities of the professional version allow lyrics, chords and locators to be inserted and make varying musical instruments by controlling all parameters possible.

Once on stage, those settings will forever remain virtually saved and you will only need to play songs in order to sing to your files and karaokes with your pre-set parameters. It is possible to enter Database mode via Database/database menu. By shutting Database down, you will go back to Performance mode.

This new version of Winlive includes the possibility to arbitrarily select files from the hard disk by clicking on the File/Load File menu or by recalling Load File by right clicking on the Karaoke screen.
There also is a possibility of setting two different folders, callable by clicking on F11 and F12 (Song Folder List) from which to dip in all their contained files, provided that they are Midi, Kar, Mp3, Cdg, Wav, Mpg, Avi, Mp4, Flv, Txt, Rtf, Jpg, Bmp, Ytb, and Gif files.

Performance Mode

The following image represents the “Performance mode” screen from Winlive Pro 7.0



Song list

The song list is the “heart of the program” accessible through all function keys or

The grid will show the song’s title (as set into the database) and typology, namely the file type among **MIDI**, **KAR**, **MP3, WAV, MPG, AVI, MP4, YTB, FLV, TXT, RTF, JPG**, **BMP, GIF,** highlighted by a well-defined and recognizable color.

Tracks containing lyrics are characterized by icon.

Selection can happen through cursor keys (commonly called arrows) on the keyboard or through the mouse.

The song lists (or playlists) are 39 in total and can be called off by using the following keys:

- **from F1 to F9**
- **Shift + [from F1 to F10]**
- **Ctrl + [from F1 to F10]**
- **Shift + Ctrl + [from F1 to F10]**

It is also possible to set some special song lists:

-F10 (temporary song list) it is possible to add tracks from the other song lists by pushing 'INS' or right clicking and then 'add to F10'

-F11, F12 (song folder lists) it is possible to add all files from a folder to one of the two lists, to set the folder, press '\' on the keyboard or

The combination of **Shift + F11** or **Shift + F12** on the keyboard allows you to view the whole database in one big song list.

The **BACKSPACE key** or launches the search bar (following image)

Barra di ricerca

Song List

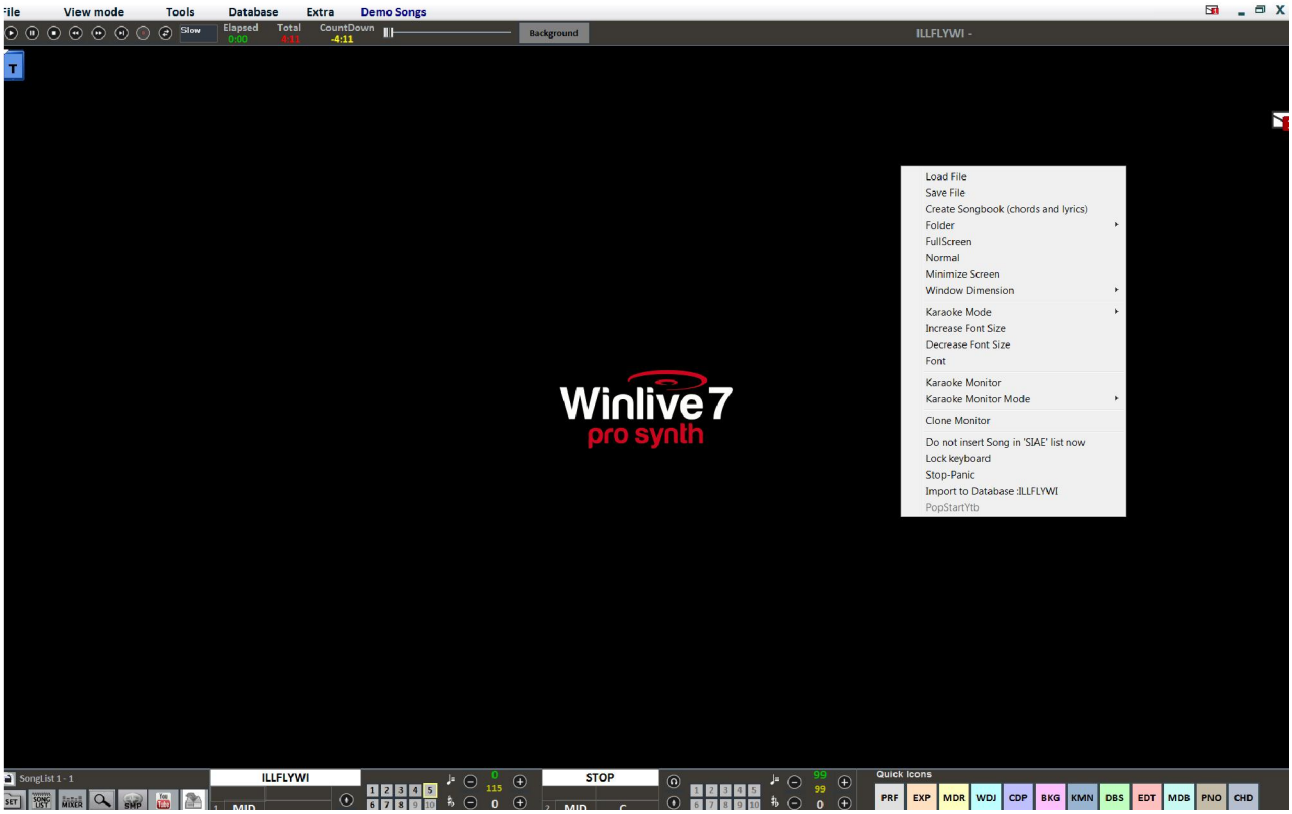
Suggestions:

1) It is possible to scroll down on your search on different occurrences of your song list by pressing the "TAB" key on the keyboard. For example, a search for "CIAO" will send back to "Ciao mare", "O bella ciao", etc…

2) If authors and singers are set in the database, we can filter the playlist and only view determined authors or singers. Click on "TUTTI/ALL" to view the original song list again.

3) It is now possible to search the whole database by simply clicking on "Shift+F11" or "Shift+F12" from the keyboard.

Menu Popup

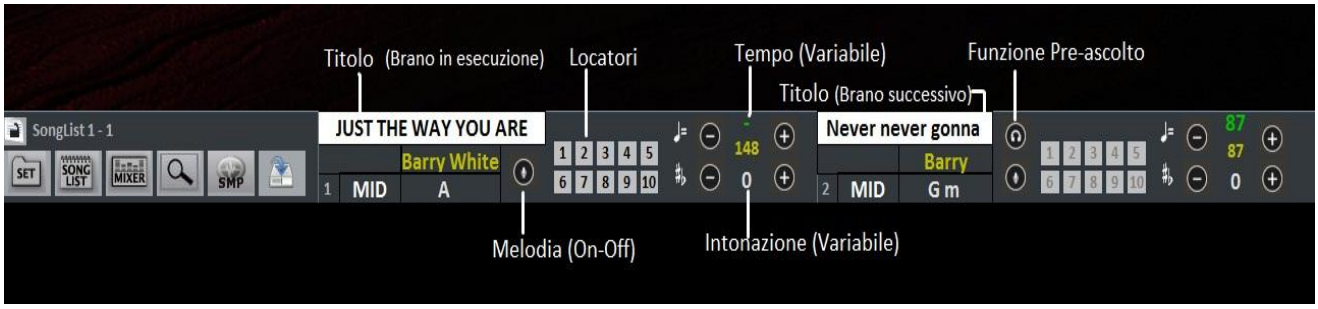


It is possible to start a Popup Menu by right clicking on the main screen of Winlive, from which you can access many different functionalities.

- Load File: it allows you to read files on the spot, without inserting them into the database;
- Save File: save file physically (see dedicated section);
- Generate Songbook (lyrics and chords) : it opens a .txt file to insert lyrics and chords;
- Folder: rapid access to Song Folder Lists;
- Fullscreen: view the main screen on full screen;
- Normal: it restores the menu and control bar view;
- Minimize: the Performance image iconifies;
- Window dimension: it allows to reduce the dimension of the window;
- Karaoke Mode: it allows to choose different modes, like Classic (2 lines), Modern (4 lines), Reading (2 pages), Music stand with chords;
- Enhance Font: it allows to enlarge font size;
- Font: it allows to change font type, style and dimensions;

- Karaoke Monitor: it allows you to activate second monitor (see dedicated section);
- Karaoke Monitor Mode : it allows you to choose the view mode of the monitor and the font size
- Clone Monitor; it activates and deactivates a clone monitor of the main one;
- Do not insert in ‘SIAE’ list;
- Keyboard Lock (CTRL+S): keys are deactivated when using this option; keyboard starts working again by pressing a function key
- Stop-Panic: it stops playing files and re-initializes the expander;
- Import in database: it imports a track directly in database.

Control Bar



The bar is divided in three parts, the left part is reserved for the song playing at the moment (Main Song), the part in the middle is reserved for the booked song.
The third part is composed of a series of rapid access keys for the various functions and modes in Winlive 7.
Through the keys at the bottom, it is possible to control:

The melody channel (on or off) for midis;
The BPM tempo compared to the original tempo for midis;
The key for midi as well as for audios and videos.

Once you set your personalized tempo and key (even for volume and other parameters you can check from Mixer – see dedicated section), it is possible to virtually save these parameters on database, by pressing .

By clicking on Title or Singer, you can access the Quick Edit functionality.

This function allows to quick edit Title, Singer, Author and to change the belonging Song List of the track.
Via the key, it is possible to quickly localize the file on the Hard Disk.

With the key, you can erase the file from the database.

By clicking twice on it is possible to choose whether the instrumental has Karaoke or not.

On the right side of the bar, you can notice many colorful buttons which allow rapid access to the various modes and functions:

- PRF: speed dial to come back to Performance mode;
- EXP: speed dial to enter Media Explorer mode;
- MDR: speed dial to open Metrodrummer (Virtual Drum Machine);
- WDJ: speed dial to access Winlive DJ Control;
- CDP: speed dial to enter CD Player;
- BKG: speed dial to access Background Songs;
- KMN: access to the Karaoke Monitor;
- DBS: access to the database;
- EDT: Access to Edit Mode;
- MDB: Melody Bar opening;
- PNO: Piano Key Board opening;
- CHD: Chord Bar opening;

Locators

Locators allow you to quickly access various sections in a song.

To register them, you need to enter Edit mode (see dedicated chapter).

When one of the locators is set as starting locator, the background to the locator's corresponding key turns blue; instead when one of the locators is set as final locator, the background turns green.

Setting starting locators can be useful, for example, for skipping the introduction to the song and going directly to its verse.

It is possible to quickly access locators by clicking on the key corresponding to the locator with your mouse or via the speed dial keys.

Pre-Listening

To use this functionality correctly you got to have a second audio interface (see Option chapter). You can access it by clicking on after booking an audio song (MP3 or WAV).

With the Set(J) key, you can set the starting point to a song, and with the Test(H) key it is possible to preview the song starting from the set point. With the transport key, you can edit the starting point precisely. Moreover, it is consented to set the volume of the song through the Gain bar. Once you finish pre-listening, you can quit by saving your edits with the key, or quitting and canceling by clicking on .

When the performing song finishes ,or gets mixing(y), fading out(q) or immediate start (enter), the booked song will star from the point set during pre-listening.

Karaoke Monitor

You can activate Karaoke Monitor by clicking on the “View” menu -> “Karaoke Monitor” or **CTRL+K** from keyboard.

A second Winlive window will be opened and you will be able of dragging it on the second monitor; by double clicking on the window, it will be set on full screen.

By right clicking on the screen of the main monitor, it is possible to edit font and mode of the Karaoke Monitor. You can choose among:

- WinLive Classic: 2 lines;
- Modern Style: 4 lines.
- Music stand mode: 4 lines + 1;
- Karaoke Zoom mode.

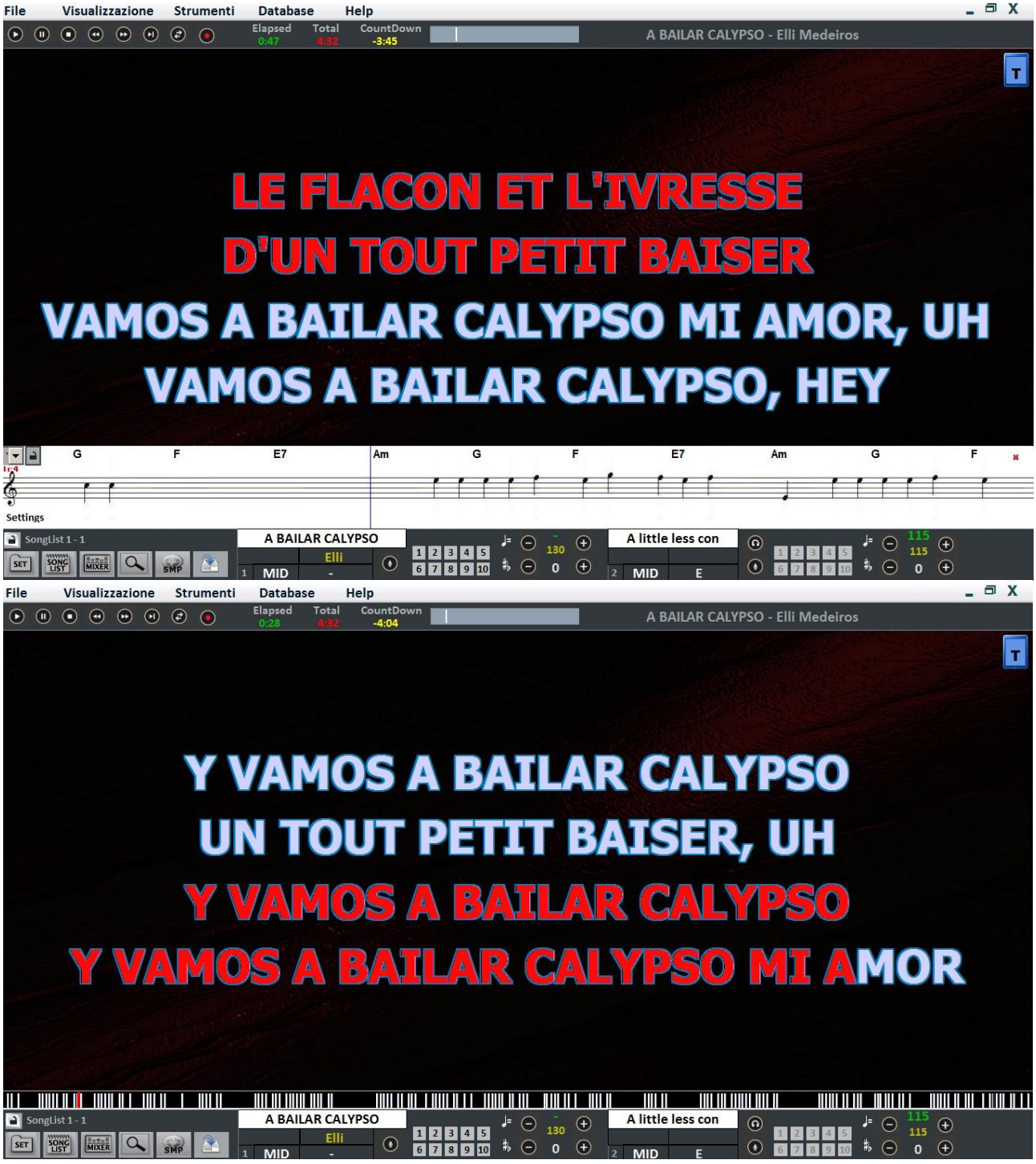
NB: in order for this functionality to work correctly, you have to set your second monitor in Full Desktop mode. Be referred to the video card manual.

Melody Bar

It gets activated and deactivated through the “View” menu -> Melody Bar or by speed dialing MBD or E.

The window will be visualized by just pressing once and it describes chords (if available with the backing track) and melody notes. Clicking on it twice allows you to only view the graphics of the development and the timing of the melody (track 4 if midi, based on lyrics if mp3), in order to help the singer follow the beat. This functionality is very useful for karaoke

nights.



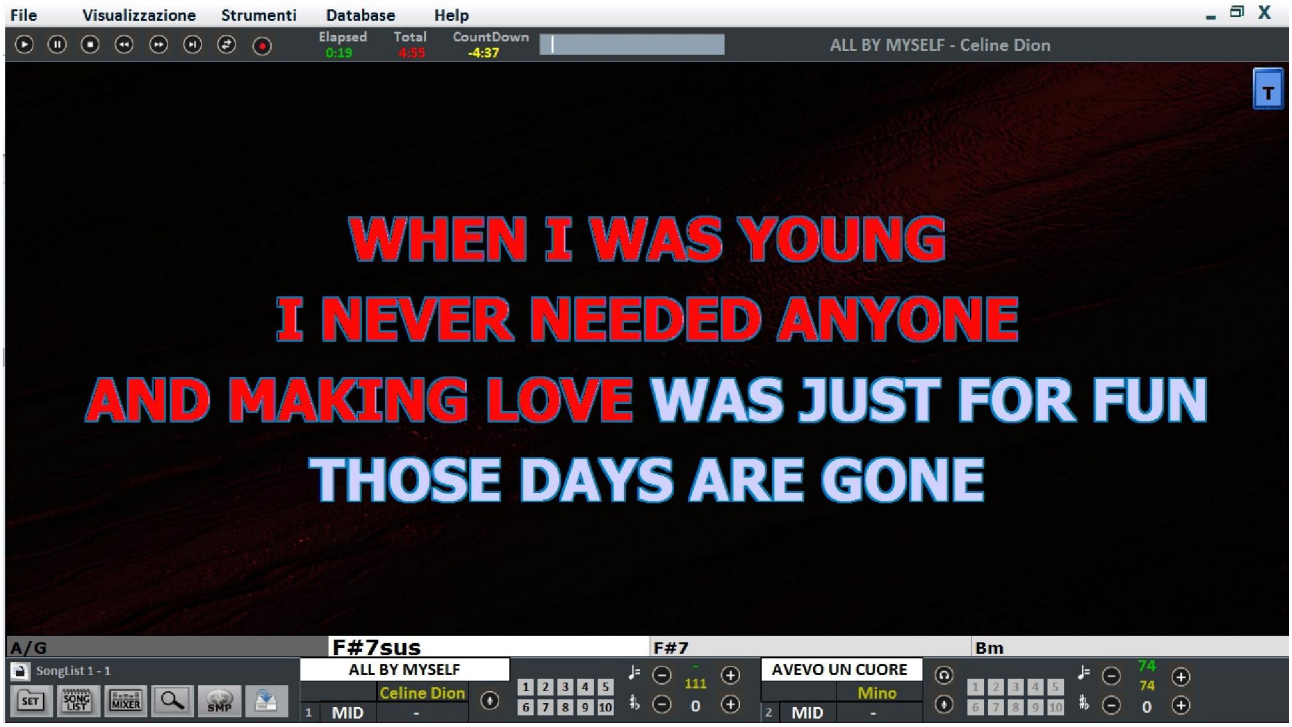
It is possible to set a steady melody bar or a sliding one (see option chapter).

If it were set steady, page change would happen in correspondence to the red line at the bottom (usually every 40 seconds).

Chord Bar

It gets activated via “View” -> “Chord Bar” or by speed dialing “C”.

It shows chords (if available), by making them slide while playing the song.



Suggestions:

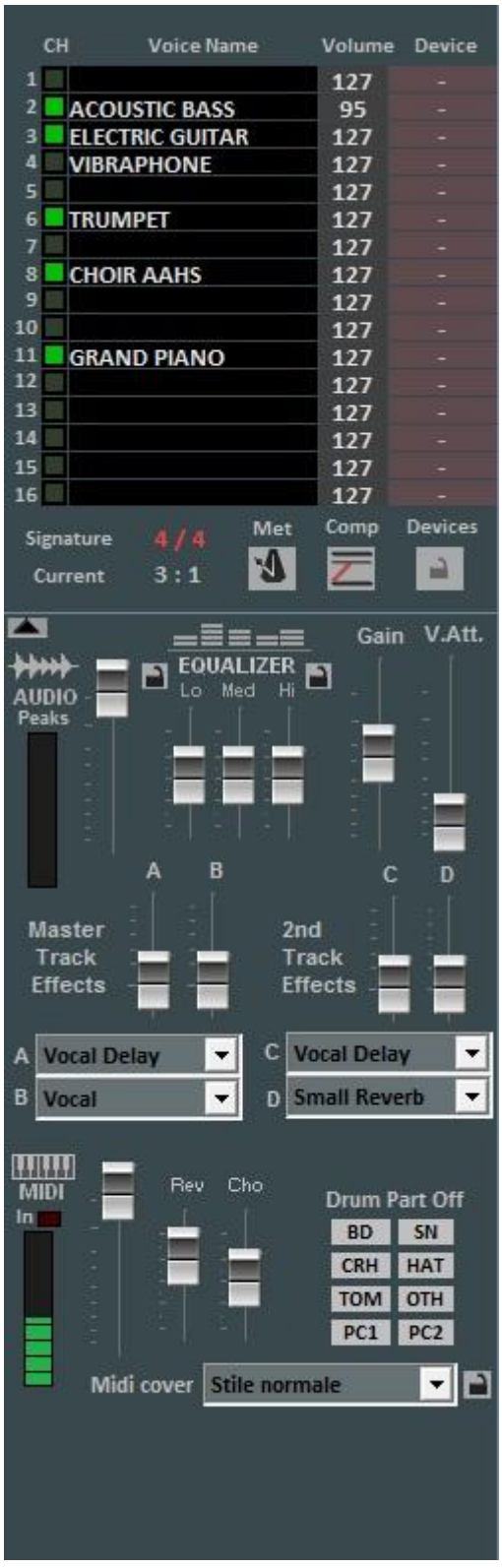
IT IS POSSIBLE TO VIEW CHORDS OVER LYRICS BY CHOOSING KARAOKE -> MUSIC STAND WITH CHORDS AS VIEW MODE.

Mixer

To select muted channels, you need to open the mixer ('X' key) or click on

.

The Mixer window positioned on the left side of the Performance view permits to keep .various midi and audio parameters under control.



Click on an option to open a drop-down menu and make a choice, like enabling/disabling a track, Solo playing it or activating them all. You can also detailly see a track, Drum editing it and User Sound Editing it (see detail).

In red you have muted channels, in white the active ones.

From this section, you can get to know the Time Signature (4/4, 3/4,12/8) etc, accordingly the metronome will go based on the tempo. You can enable/disable a metronome by clicking on the corresponding key.

The Comp key activates and deactivates the compression of the midi files' dynamics.

Through the Device column, you can select a different midi output for every single channel. You can apply these Device settings to all songs by clicking on Lock.

In the Audio section you can find the volume Fader to regulate the levels of outgoing audio and three faders for sound equalization; Gain regulates the gain of the audio track; The V.Att fader regulates the attenuation of the voice. Master Track Effects (A – B) faders regulate the volume of the selected effects in the drop-down menu in the corresponding box.

2nd Track Effects (C – D) regulate the volume of the effects selected from the drop-down menu in the

corresponding box of the second track;

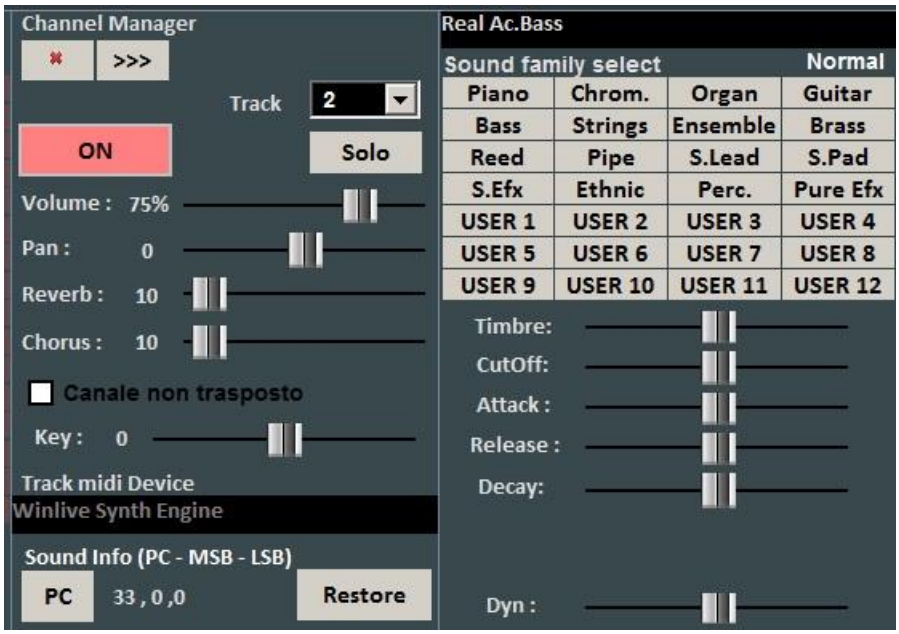
The MIDI section presents a volume fader to increase or decrease the above mentioned and faders to dose Reverb and Chorus levels in the MIDI track.

The Drum Part Off section allows to exclude sounds from the drum's part.

The "Winlive Midi Cover" function allows you to choose one of the pre-set registers to variate the feeling and the style of a midi file, you have to try this absolutely!

* The efficacy of this functionality changes according to the backing track.

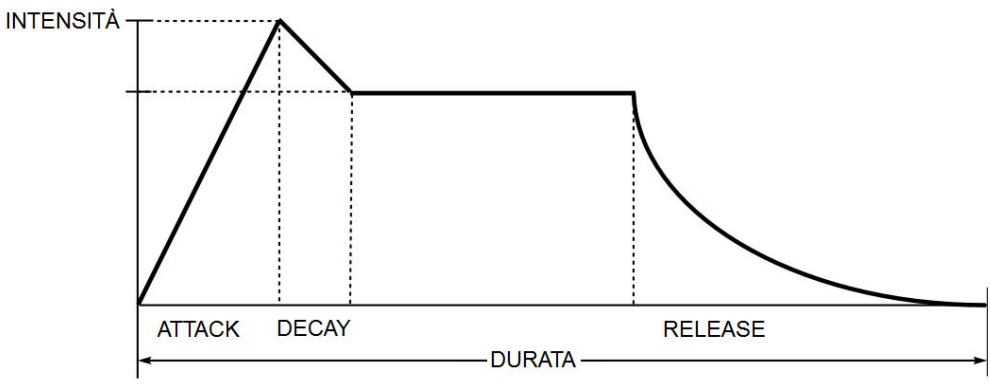
Details (in mixer, click on an instrument's name)



From this window, you can control in a detailed way the functions of a track, you can choose an instrument from a family sound, the Track, Volume, Pan, Chorus and Reverb (in the case of an expander), the Key (+/- 12 half tones), the activity and playing it "solo". The "PC" initials identify the transmitted Program Change number.

You can edit sounds by editing different parameters (it only works with an expander):

- Tone: it increases or decreases resonance ;
- CutOff: it increases or decreases cut off frequency;
- Attack/Release/Decay: it regulates the enveloping of the sound, according to the following scheme:



The view, if Channel 10/Drums is selected, changes like this:

This way, DrumKits will be displayed instead of sound families.

It is possible, if using an outer sound driver generator, to choose a non standard DrumKit by visualizing its relative Program Change.

You can create 4 desks with 8 sounds each; every sound can be edited by name, Program Change to send [0…127], the value of the Control Change [0…127] (it is possible to send CC#0 and/or CC#32, be referred to the expander's guide) and at last, all the parameters which characterize the sound.

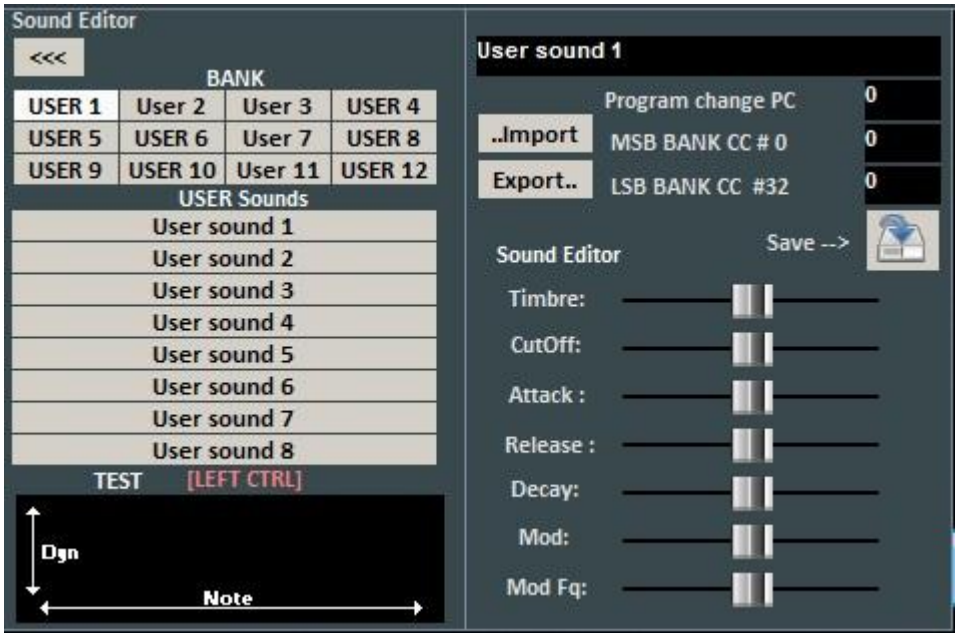
For a preview, it is possible to click on the box at the left bottom or the left CTRL key.

Once the desk is created, it needs to be saved by clicking on . Moreover, it is consented to export sound desks towards external files and import them again successively.

This function is very useful if using an outer expander since you can create different personalized sounds, one for each expander.

By clicking on "User Drum Kit" the screen changes like this:

By clicking on “User Sound Editing” you can create new sound desks.



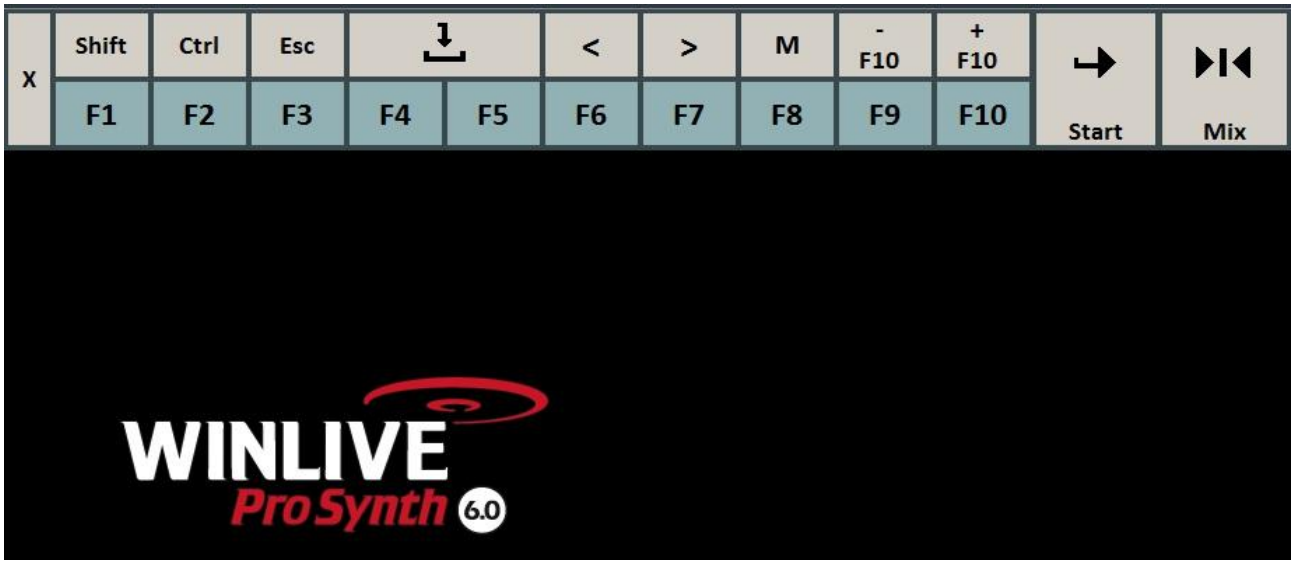
In this window, you can substitute each single drum sound on channel 10. The maximum number of editable sounds is 8 and you can also edit the intensity of the dynamics of each sound and previewing them by pressing ▶.

The little window at the bottom will display the names of all the drums instruments used by the current song, highlighting in yellow the edited ones. You can reset the original drums by clicking on Reset.

The virtual saving allows to memorize the change into the database.

Keyboard

This function, which enables by pressing “T” at the top right of the video in Performance, activates a virtual keyboard as shown in the following picture:



It allows to utilize basic commands if you're using WINLIVE on a tablet or touch screen device.

The F1 / F9, Shift F1 / F10, Ctrl F1 / F10, Shift+Ctrl F1 / F10 keys select the song lists;

Esc closes the list;

The arrow keys on the left make the list slide in the selected direction;

The +F10 and – F10 keys remove or add songs to the F10 contemporary list;

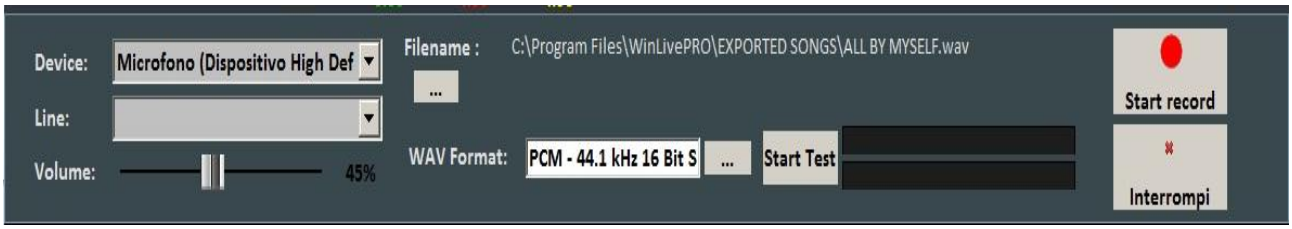
Start allows the selected track to play;

Mix allows to mix a song and the next one;

The X key closes this function.

Recording an audio track

With this functionality you can record an audio track on a backing track from the DataBase, using its specific button.



It is possible to select your preferred audio device from the panel.

Line ……..

Volume has a regulation fader of the input signal.

Filename indicates the saving path of the recorded track but you can change it by dialing its specific key.

WAV Format indicates the standard saving format of the track but this can be changed as well through its specific key.

By clicking on "Start Test" it is possible to make a recording test while checking the input volume level. At the end of the test, you can go back to the previous condition by clicking on "Stop Test".

Audio Sampler

Through the

key, you can access the Audio Sampler, or trier.

With this sampler, you can reproduce sound effects on the spot, even while performing a song.

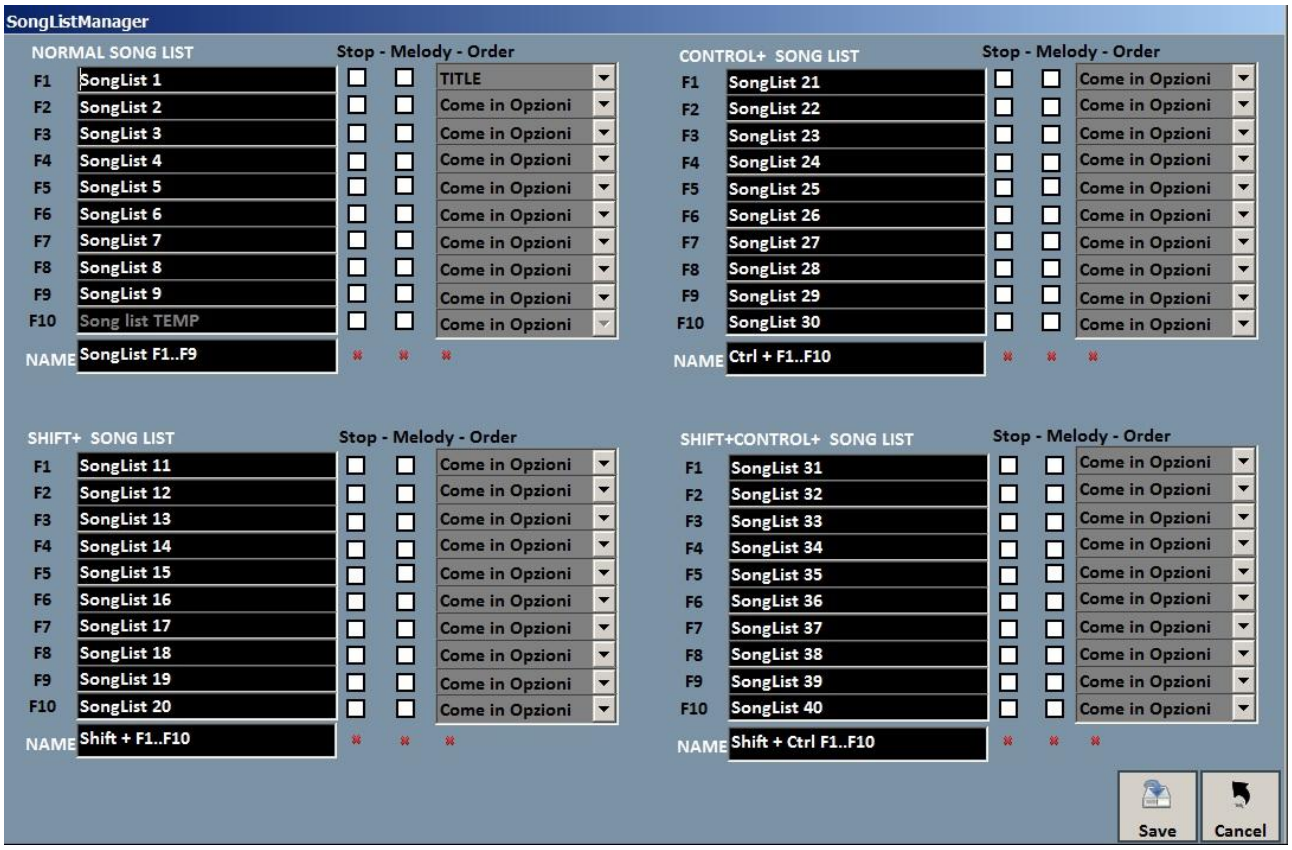
You can have 10 desks by 10 samples each, for a total of 100 samples.

To load these samples, you have to click on the box corresponding to each sample (when there is no loaded sample, “No Sample Loaded” appears) and choose files from the dialogue box. Wav and Mp3 files are supported.

You can set the volume for each sample. It is possible to play sample in polyphony or, by checking the Mono option, playing them in Mono (if a sample is playing and you call off another one, the sample that is playing stops).
Comp allows, if selected, to activate a general sound compressor on the samples, which standardizes their volume automatically.
During a Performance, you can access the sampler by clicking on ‘S’, then you use keys from 1 to 0 . To force stop the reproduction of the samplers you got to press ‘\’

Song List Editor

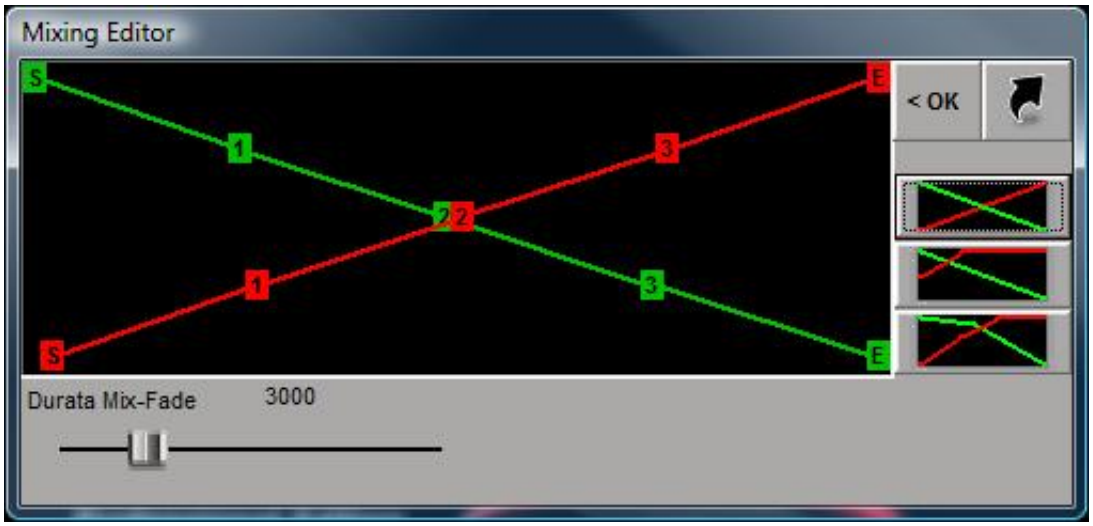
You can access the Song List Editor via the “Tools” menu.



Through this functionality you can rename every single list:
1 – by checking the STOP box, we want the list to stop playing at the end of every song, but if we do not check that box, songs from the list will play continuously;
2 – By checking the MELODY box, every song from the list will be played without its melodic line;
3 –ORDER provides a drop down menu from which you can choose the reproduction order of the songs (if we select TITLE, for instance, we will get an alphabetical order, but you can sort by ID, by singer, by author and so on).

Mixing Editor

You can access the Mixing Editor via the “Tools” menu.



With the Mixing Editor you can set the evolution and the length (in milliseconds) of the Cross-Fade, i.e. mixing two audio tracks.

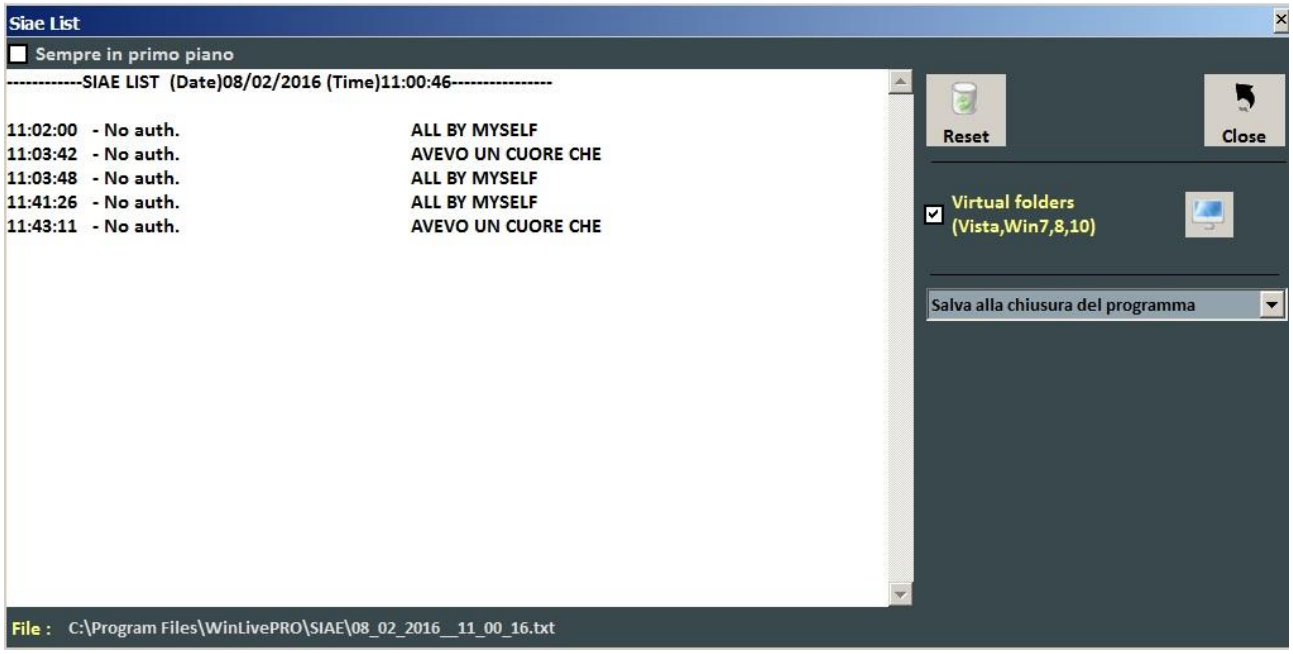
The green line indicates the song to end, whereas the red line indicates the booked line. Winlive will adopt a default linear behavior, with a constant and progressive reduction of the volume from the song to finish, together with a progressive and constant reduction of the volume from the booked song. You can select 5 pre-set curves or draw a personalized curve.

SIAE list

Every played song (both in Performance Mode and on the spot) get memorized by Winlive.

It is therefore possible to save this list as a text file.

Select “Tools” menu -> “SIAE List”, the following window will be displayed:



All SIAE lists are saved into the \SIAE * folder, available via Tools/SIAE List.

“Reset” erases all contents from a list.

“Close” closes the function.

With the “monitor” search key, you can look for the SIAE LIST’s files location.

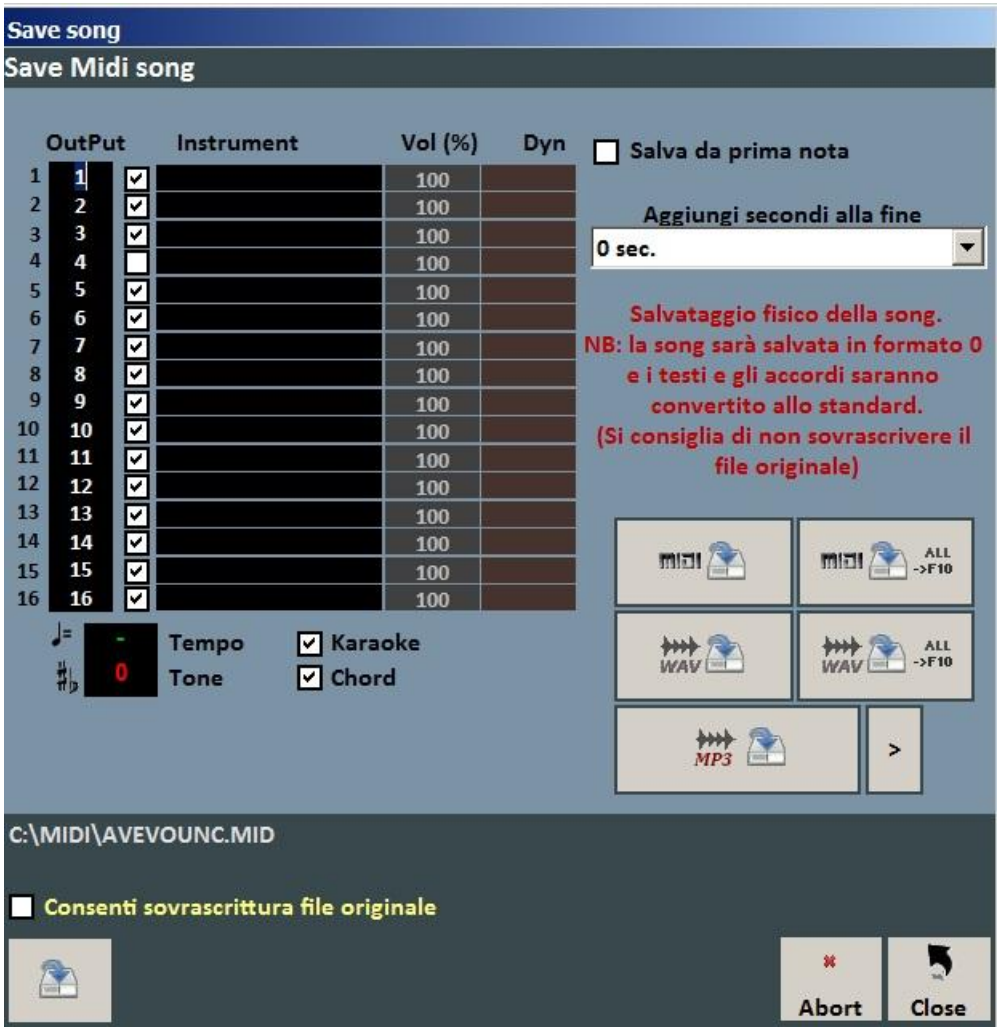
The drop down menu allows you to select when to save a list: 1 – every time you quit the software; 2 – at the end of every song.

* On Windows 7 and some versions of Windows Vista the \SIAE folder gets memorized in the virtual path, generally C:\Users\YOUR USERNAME\AppData\Local\VirtualStore\Program Files\WinLivePRO\SIAE

The virtual path is accessible through Media Explorer mode (see dedicated chapter).

Physical Song Saving

You can access this via “Tools” -> “Save Song”.



With this functionality you can save virtually or physically the edits made on MIDI files. By checking the “Save from first note” option, you get the possibility to cut out some seconds of silence which may be present at the beginning of a song.

The “Output” column allows to change channel for every single track.

I.G.: on some backing tracks, vocal melody is not saved on channel 4 (as foreseen into standards) but you can find it on other channels, for instance on channel 1. To invert tracks you will only need to write “4” in respect to channel 1, and “1” in respect to channel 4.

The “Track” column permits to save or not the track

The “Instrument” column indicates a changed instrument and saves it.

The “Vol” column indicates whether a volume variation happened (100 = 100% off the original volume).

Moreover, you can choose to add lyrics or chords into the file.

The “Add at the end” section allows you to add a number of seconds to the end of a song. It is possible to choose the track to edit and to insert lyrics and chords.

With the key, virtual edits get automatically saved onto the database, whereas the

keys are used to save midi files physically and to save all songs from F10 as MIDI.

With the

keys, it is possible to convert a file from Midi to Wave and transform all songs saved in F10 to Wave.

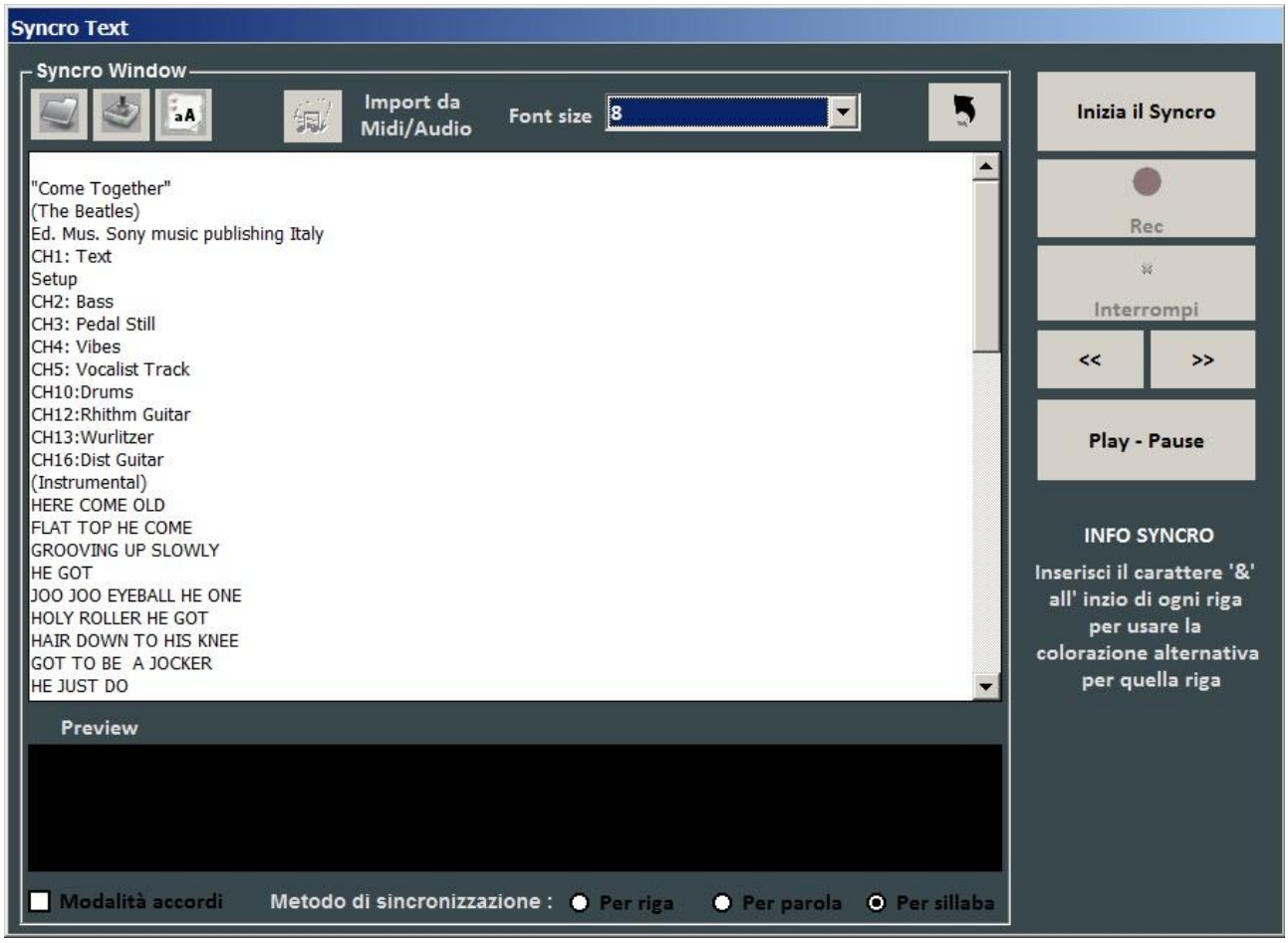
The

key, allows you to change a midi file to Mp3 with the possibility to choose the sound quality of a file by clicking on an arrow key.

NB: in the specific case of Mp3 files, only virtual saving is available.

Lyrics/Chords synchro

You can access via “Tools” -> “Lyrics/Chords Synchro”.



With this functionality, you can add Karaoke lyrics to Midi and Audio files.

Lyrics get loaded by pasting them into the window or by opening a TXT file with the key.

Through the key, you can save lyrics as a TXT file, whereas you change all lyrics to capitals via

With the “Import from Midi/Audio” option, you can import lyrics from an already written midi file or from an audio track but only if you are editing an audio.

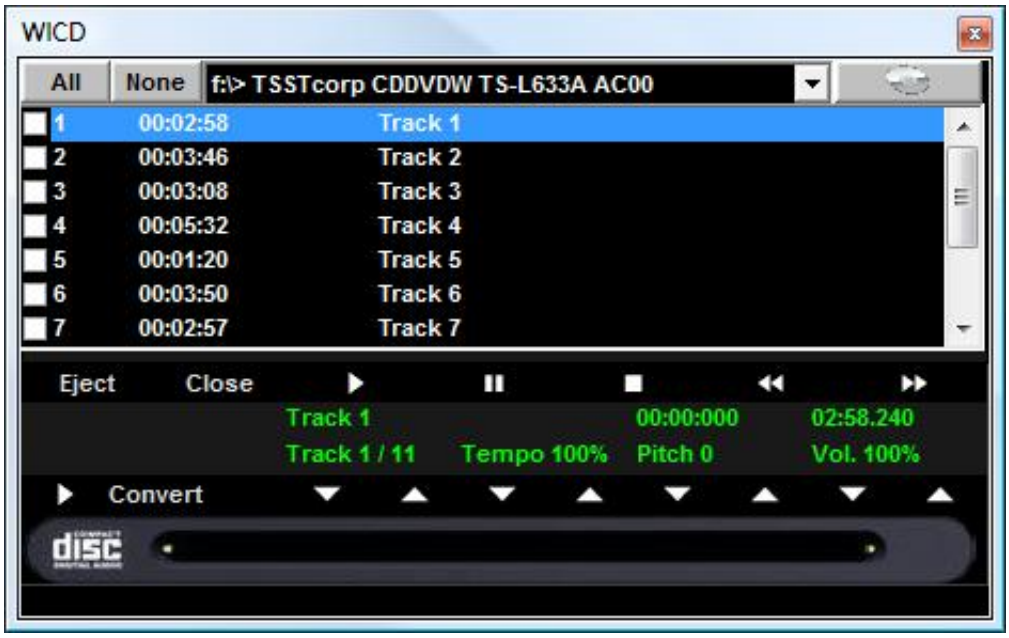
Synchronization can be made by line, word or syllable.

To activate synchronization you need to click on “Start Synchro”. Then a backing track will start playing and, by clicking enter, according to the beat of the track, synchro will begin.

You can also synchronize chords by checking the “Chords mode” box.

WinLive CD Player

You can access it via “Tools” -> “Start WinLive CD Player”



With this functionality, you can extract tracks from Audio CDs and save the mas Wav or Mp3.

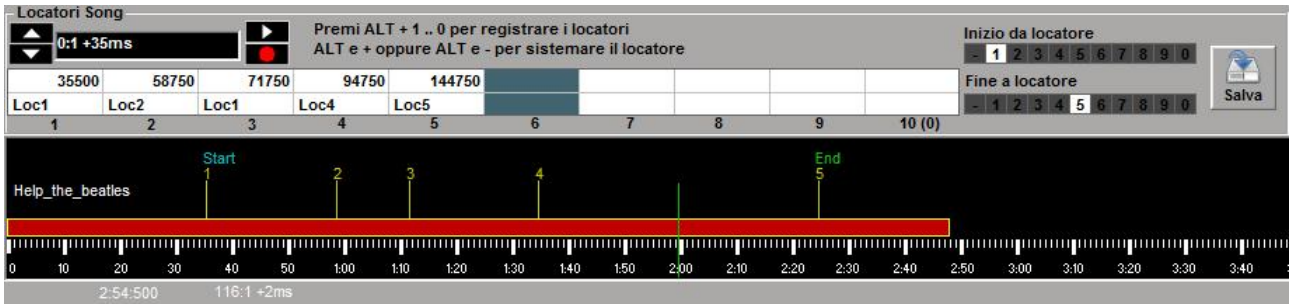
You need to select them (you can select them all via “All” or select them manually by checking on the first column), then click on Convert.

You can choose among uncompressed Wav files (i.e. “Minimal Only for voice store” generates a low quality file for the smallest size, whereas “Maximum quality” generates a high quality file for a major file size).

The peculiarity if this CD player is that it owns the same advanced functionalities as commercial CD players for DJs and it allows to edit tempo and key in real time.

Edit Mode

Song Cue Points



Using cue points allows skipping to different moments of the song in real time. For instance, you can associate cue point 1 to the first verse, cue point 2 to the chorus, cue point 3 to the second verse, etc….
The maximum number of cue points is 10 per song.

There are many ways to register new cue points after playing a song:

- press ALT + [number from 1 to 0];
- or click on the cue point you want to register (or overwrite) in the box, then click on
- or right click on the bottom bar
- or with the ‘L’ key (it sorts them).

To re position cue points:

- select a cue point in the box, then reposition it by clicking on and
- or use ALT and + or ALT and –
- or left click on the bottom bar and move it with the mouse.

To remove a cue point you have to select it on the tab or on the bottom bar, then press CANC.

You can rename cue point by double clicking on the tab.

It is possible to use cue point to set a start and ending point to a song.
For example, you can set cue point 1 on the first verse and skip intro and another cue point at the end of the second last verse, in order for the song to finish before the last verse.

These points can be edited with the keys you find at the right of your screen.

Once you set your cue points, and your start and ending points, you need to click on Save. You can only save cue points if a file (Audio or Midi) was already imported into database.

While performing a song, you can quickly recall cue points by clicking on the corresponding key. (see Option chapter).
With the Shift + [number key] combination, switching towards a recalled cue point won't happen immediately but the software will wait for the next measure in the song.

If cue points are saved, they will be displayed in the next song bar. Therefore pressing on Control + [number key], or clicking on the cue point of the booked song, in Performance, will allow the next song to start from a chosen cue point.

Midi Mixer

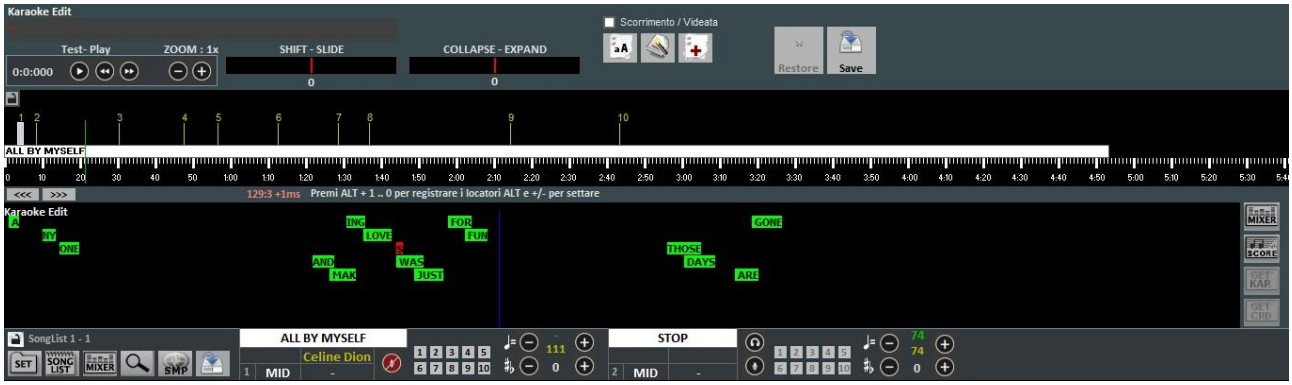
Right after the cue points dedicated side, you can see a simplified version of the Mixer, valid for Midi files only.

For every single channel, you can regulate volume, mute or change instrument (by clicking in the name of the instrument on the corresponding channel).

Karaoke Editor

You can accessi t via

.



With this functionality you can edit in advanced mode karaoke lyrics.

Shift – Slide allows to move all lyrics, forestalling or postponing them by a certain number of milliseconds, which you can see in correspondence.

Collapse-Expand compresses or expands lyrics allocation.

The

key capitalizes everything.

The key automatically optimizes lyrics by moving page changes to simplify reading while playing the song, moreover it removes empty double lines, by removing double page changes.

The key allows inserting new lyrics.

With the “SAVE” button, all made changes get saved.

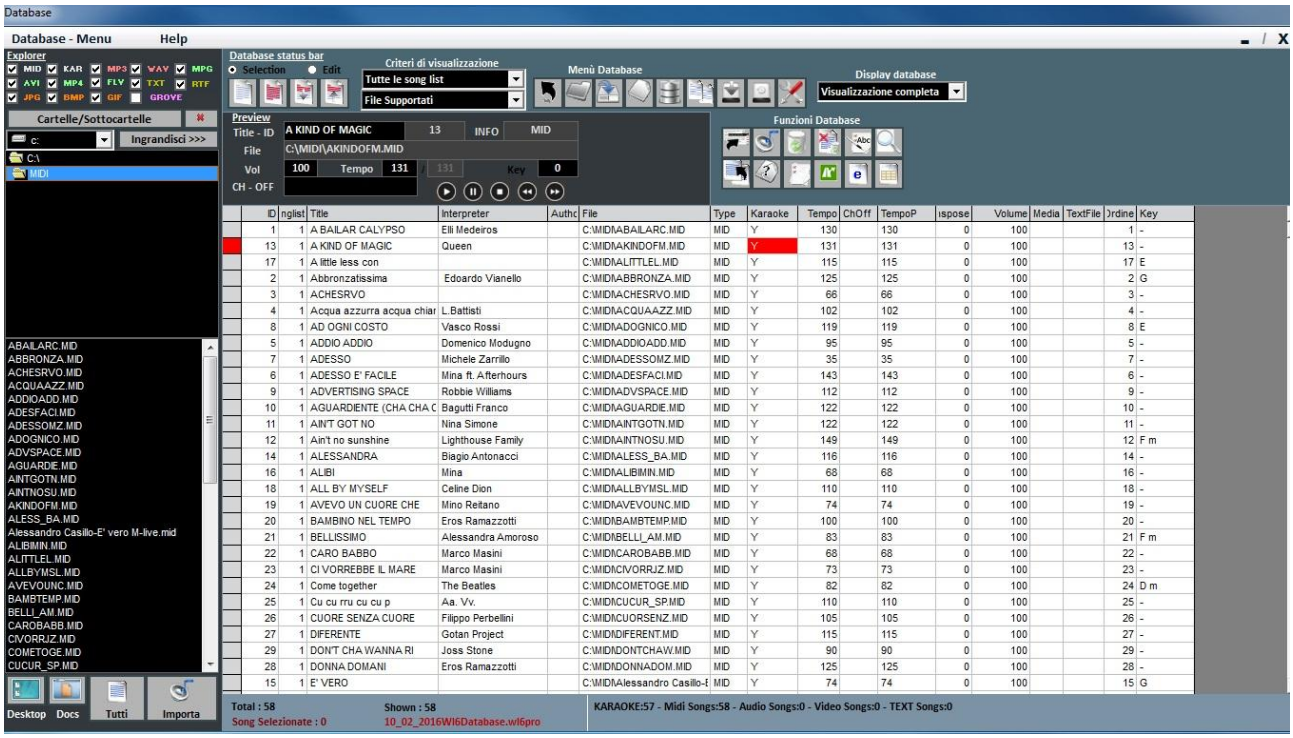
Chord Editor

Same as for Karaoke Editor, you can access Chord Editor to edit chords by clicking on

.

Il Database

Here is the ”Database“ screen from Winlive Pro 7.0



-Create, open and save

In Winlive Pro 7 you can access database by clicking on the top menu ***Database -> Database*** or from **View -> Database.**

Winlive Pro 7 allows you to manage more than a Database.

- To create a new database click on:

Winlive will demand whether to save an already existing database then it will empty current database.

- To open an existing database click on :

Winlive will ask to specify the name of the database.

- To save current database with a name go on:

Winlive will ask to specify the name of the database to save.

- To import a database created with versions 4.5 / 4.6 / 4.7 / 5.0 / 5.5 click:

Winlive will ask to specify the name of database to open.

- To back a database up press on :
- To back up a previously created database click on:

Winlive will display time and date of the backup.

Warning: creating a new database, or restoring a backup, will erase the new one if unsaved.

-Editing cells

you can modify cells' values by double clicking on a cell if you are on "Selection" mode.
Single click or enter key if you're in "Edit" mode.
On some fields, placing will be immediate, whereas on some others you can write directly.
Other fields are just informative so editing them won't be possible, for example field Type, ID…

"ORDER" field allows you to create a customized list order.

You can edit some values in a fast way by using "Preview", from which you can also listen to a preview of the song with your applied settings.

Right clicking on a cell (or on a selection of cells) allows you to access a menu through which you can edit a cell, sort by selected column, use file name as title, move song to another list, quickly rename according to file path, copy physical file into another folder, analyze files to look for more info, CAPITALIZE title.

-Multi-selection

If you hold down CTRL you can select more songs to work with groups.
If you are in "Selection" mode, a song get deselected by clicking on it, whereas in "Edit" mode you can deselect everything by clicking anywhere.

-songs import

Songs can now be imported, even to groups [CTRL], from left side “Explorer”.

By clicking on

, the

icon highlights all files in order for the whole folder to be imported. Moreover you can rapidly access Desktop folder and Documents by clicking on the corresponding keys.

You can still import songs in Winlive’s classical way via

In both cases, the final import window will open up and you will be able to set :

- song list destination;
- Files’ path (if file was not selected from “Explorer”);

  A secondary folder where to save copies of imported files, with a possibility of moving them in another folder;
- Muted channels for Midi files;
- Complete Import (slower) or Fast;
- Title of scanning or using name as title
- File won’t be transferred to database of it already exists.

By key you can abort import, whereas allows you to import files in background.

NB: fast import realizes process in an extremely quick way but it does not deep checks files' integrity or Mp3 tags.

However, files which will be considered invalid, like Midi with chopped notes or missing important information won't be imported no to compromise the performance of the singer.

Warning: integrity checks won't be carried out on files from Song Folder Lists and on the spot files, therefore semi-damaged files could suddenly open and create unforeseen errors, stuck notes, lyrics view problems, etc.…

-Database icons

Respectively, deselect all, select all, hide selected, show only selected

Set filters based on type of file and/or belonging Song List

In order: Back to Performance mode, Open a database, Save a database, New database, import from previous version , find and show clones, Backup, restore previous Backup, Edit Database.

Move song or selection to another list

Open Import Song window

Erase song or selection from database

Erase all songs from grid (depending on filters)

Use file name as title for song or selection

Look for title among current songs in grid

Copy file to another path

Open window to search or remove file Missing/moved/deleted

Open Song List Manager

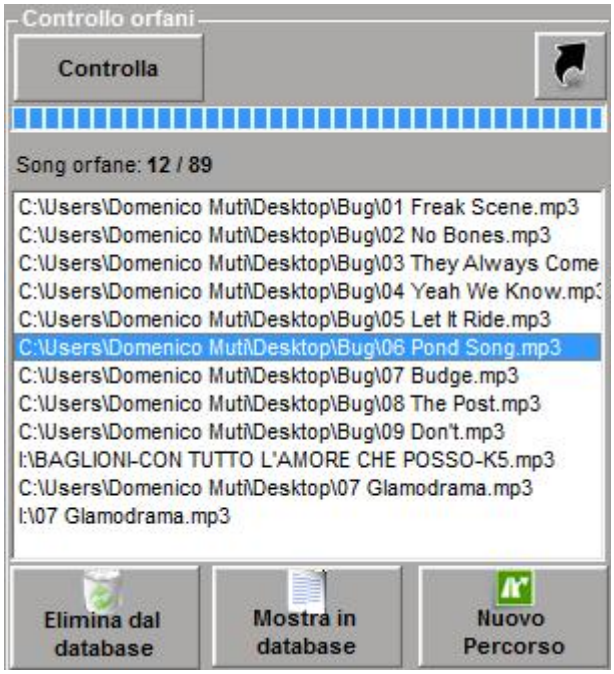
Substitute path or file name

Create HTML format database report

Create Excel format report of database

Suggestions: if you stay on an icon, you will get a description label.

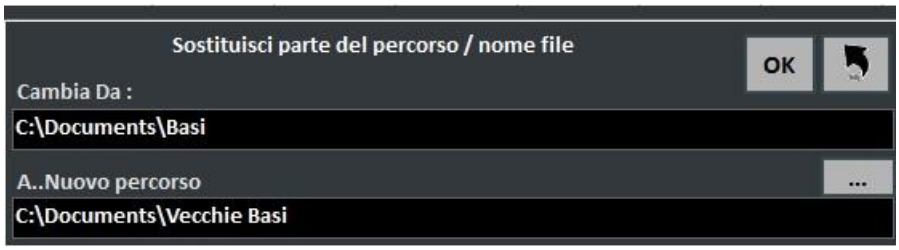
Missing Files



Missing Files research allows you to scan the whole database to find files which you cannot find on your hard disk anymore because they could have been deleted or moved to another folder.

To find Missing Files, click on “Control”. Once scanning ends, you can erase the corresponding file from database or insert a new file path (in case they were moved), by specifying new folder.

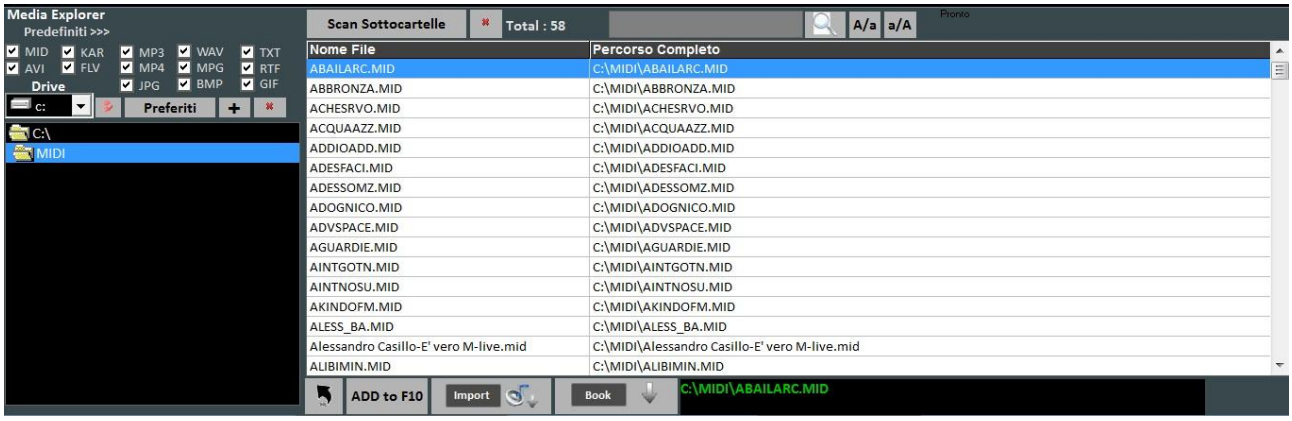
Replacing file path or name



This functionality allows you to substitute parts of a file or a file selection’s path.

Media Explorer

In Media Explorer you can play songs directly from your hard disk, apply display filters and import them in Winlive 7's database.



you can play songs on the spot by simply double clicking on the song itself or by pressing Enter.

By clicking on **Default >>>** you can open some default paths. Open Window allows you to locate song on hard disk through Windows' Explorer.

- Exported Songs: physically saved Midi songs' default destination folder;
- Siae: Siae lists' default destination folder;
- Store: you can import all lyrics which were not synchronized with Winlive's previous versions in this folder;
- User: default destination folder for User sounds created with Mixer sound Editor.
- Favorites: "+" and "x" allow respectively to add or delete favorite paths.;
- Subfolders Scan: scans all subfolders;
- search for line: respectively reduce and enlarge font size;
- ADD to F10 : adds songs to F10 list;
- Import: imports in database;
- Book: books song.

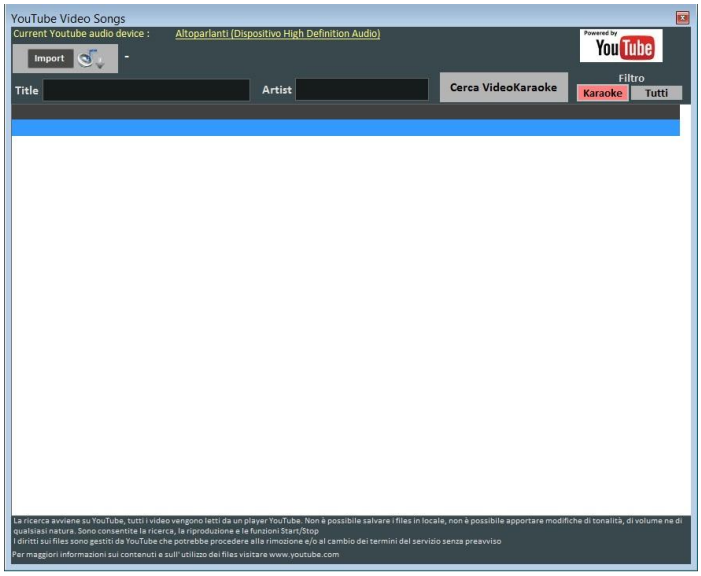
Warning: the Virtual Folders window allows, if active, to open folders into virtual paths from **Windows Vista*** and **Windows 7**.

Spuntare se si utilizzano queste versioni di Windows.

* Per alcune versioni di Windows Vista, oppure se è stata disabilitata manualmente la funzionalità UAC del sistema operativo non occorre spuntare questa casella.

Youtube Video Songs

New function introduced with Winlive 7 and accessible through the Youtube button collocated at the bottom left in Performance mode or via View -> Youtube songs.



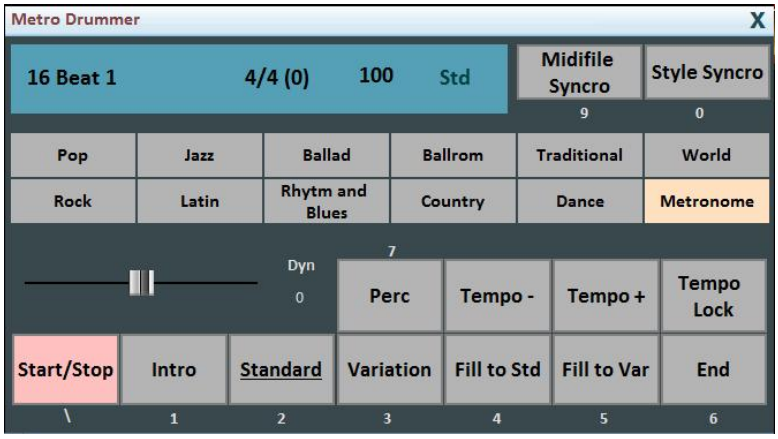
As you can see in the picture, this allows you to search for and view backing tracks directly from Youtube by searching by title and artist.

A search filter is already set for karaoke backing tracks, other than viewing them, you can also import them to a song list from database and insert title, artist, author, key.

Warning: you can neither edit nor download tracks, you can only import link into database and view track only with an active internet connection.

Metrodrummer

Metronome with rhythmic patterns, accessible via View -> MetroDrummer or via the MDR key, at the right side of your screen in Performance mode.



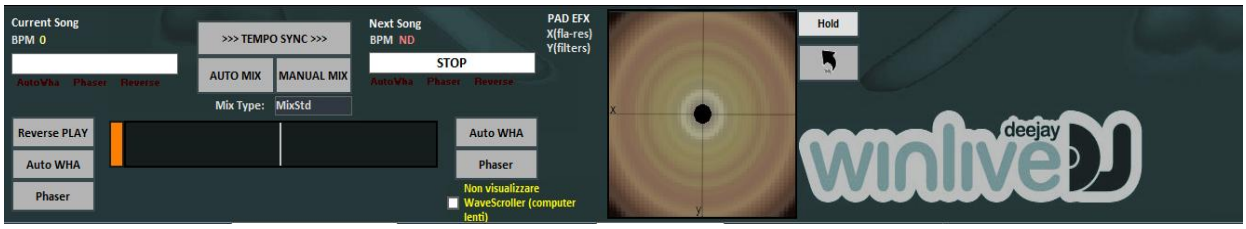
This function allows you to edit drums patterns in midi files, you only need to select your favorite rhythms and click on Style Synchro while your backing track is playing and it will automatically get synchronized with drums in MetroDrummer.

Metrodrummer can also be used to play drums patterns only, allowing you to vary tempo (BPM), insert variations, percussions, insert an intro and an outro.

It can also be used as a metronome 4/4, 3/4, 2/4, 5/4, 6/4, 7/4, 9/4.

Winlive DJ Control

Simplified section for DJs, accessible via **View -> Winlive DJ Control** or through **WDJ key** in Performance mode.



Winlive DJ mode with BPM recognition for Audio files with real time effects, it allows you to make both manual and automatic mixes.

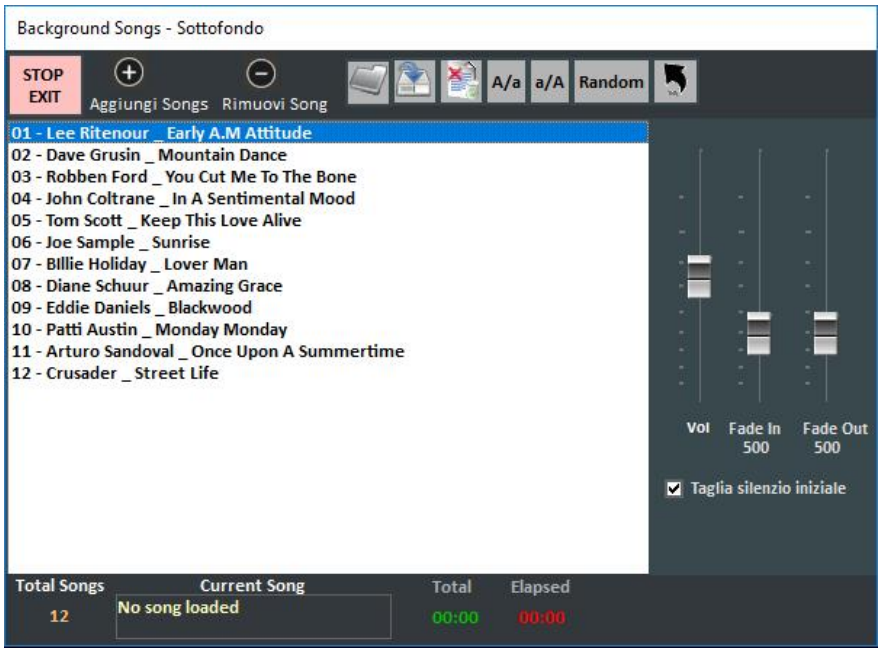
To perform Automatic Mix while playing your first track and having booked your second one, you only need to click on Tempo Sync and then on Auto Mix, this way Winlive DJ will switch to the next track automatically.

To perform manual Mixing instead, still while playing your first track and keeping your second one booked, you just need to click on Tempo Sync and then on Manual Mix, in this case you will find a red sign saying Mix 2%, you will need to click many times on manual mix to increase mixing percentage and gradually pass from one track to another.

Other than various mixings, Winlive DJ also allows you to insert effects like Reverse Play, auto WHA and Phaser, which you can also use through the pad on the keyboard.

Background Songs

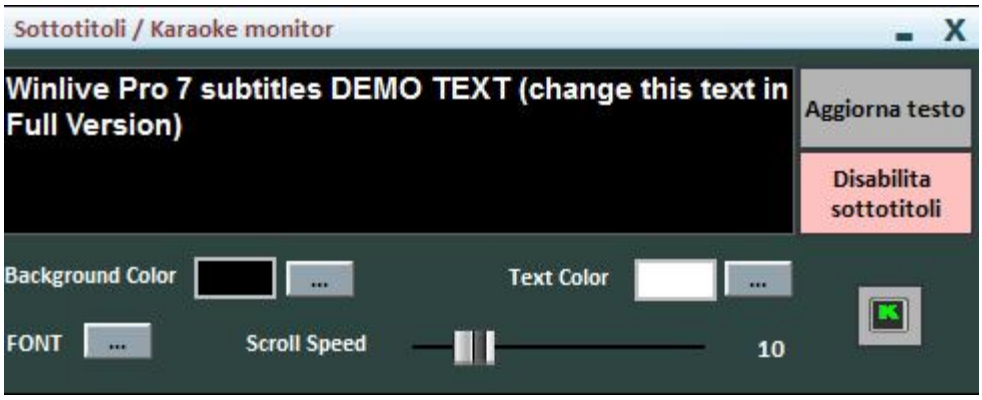
This newly inserted function, which you can find in Winlive pro 7, will allow you to create an audio files list to use as background playlist.



By clicking on Add Song, you will be able to add audio files to the song list, load playlist allows you to load an already saved playlist, save playlist allows you to save a just loaded list, it eliminates all the songs you are viewing, A/a shrinks font whereas a/A enlarges it and at last random allows shuffle playing.

This function also allows you to regulate volume and fade IN and fade OUT.

Karaoke Monitor Subtitles



This setting allows you to insert subtitles on karaoke monitor, letting you customize color, font, background, size and speed.

Speed dial keys

Here's a list of keys (shortcuts) and their related functions:

Performance Mode (Song List off):

Space bar	Opens Song List or Pauses/Plays Song
Arrow Keys	Open relative Song List
F1, F2, ..., F10	Open relative Song List
Shift + [F1 .. F10]	Open relative Song List
Ctrl + [F1 .. F10]	Open relative Song List
Shift +Ctrl + [F1 .. F10]	Open relative Song List
1..2..3.....0	Plays relative cue point or muted channel
Shift + [1..0]	Books relative cue point
Ctrl + [1..0]	Books relative cue point to booked song
Shift + Ctrl + [1..0]	Skips to relative cue point to booked song
O	Plays song from the start
Q	Fade out on booked song
W	Changes karaoke font size (Small Medium Large)
F	Forward
R	Back
M	Melody (ch. 4) Yes/No **[Midi Song]**
T	Restores original tempo **[Midi Song]**
U	Melody only (ch. 4) **[Midi Song]**
N	on/off channel as original
P	Talk over (on pressed key)
A	Activates all channels **[Midi Songs]**
K , L	Lyrics Scrolling on musicstand
D	Drums only (ch. 10) **[Midi Song]**
C	Views/Hides chords
Y	Mixes with booked song
X	Starts Mixer
V	Vocalist track (ch 16) yes/no **[Midi Song]**
B	Bass only (ch.2) and drums (ch. 10) **[Midi Song]**
Enter	Plays booked song
Pause	Pauses/Plays

+	Adds a halftone
-	Goes down by a halftone
Pg. Up	Increases Tempo **[Midi Song]**
Pg. Down	Decreases Tempo **[Midi Song]**
Ctrl + +	Increases by a halftone on booked song **[Midi Song]**
Ctrl + -	Decreases by a halftone on booked song **[Midi Song]**
Ctrl + Pg. Up	Increases Tempo on booked song **[Midi Song]**
Ctrl + Pg. Down	Decreases Tempo on booked song **[Midi Song]**
Ctrl + M	Booked song Melody (ch. 4) yes/No **[Midi Song]**
End	Downloads booked song (STOP)
Z	Fullscreen mode
Backspace	Opens search box in song list
Tab	Scrolls in search occurence in song list
S	Audio Sampler
J	Preview
E	Displays/Hides Melody Bar
Ctrl + Q	Virtually saves current song
Ctrl + K	Enables/Disables Karaoke Monitor

Performance Mode (Song List on):

Start	First column of song list
End	Last column of Song List
Initial	Look for first song by initial
Space bar	Books song and closes Song List
Ins	Inserts song in temporary song List (F10)
Pg. Up	First line of Song List
Pg. Down	Last line of Song List
Backspace	Looks for a Song
Tab	Repeats search
Enter	Plays Song and closes Song List
Esc	Closes Song List

Preview

Esc	Closes without saving
F	Forward
R	Back
G	Closes and saves previous position
J	Sets position without closing preview
H	Tests position without closing preview
O	Start
ENTER	Closes by saving current position

Audio Sampler

**** Stops all samplers

S Opens / Closes and stops all samples

1..2..3.....0 Plays Sample

Ctrl + 1..2..3.....0 Selects set

Suggestions:

1) Winlive is structured so that users can manage most of its functions in Performance Mode, while they are live, via the only usage of the computer's keyboard, therefore avoiding having to use the mouse, which requires more time and artist's deconcentration.

2) It is advised to keep a printed sheet of the shortcuts near you, generally after a few performances, users tend to memorize keys and managing the software gets even simpler and immediate.

Options

Winlive Pro 7 gives users the possibility to customize their working desktop by regulating parameters and options .

You can access options via Tools -> Options.

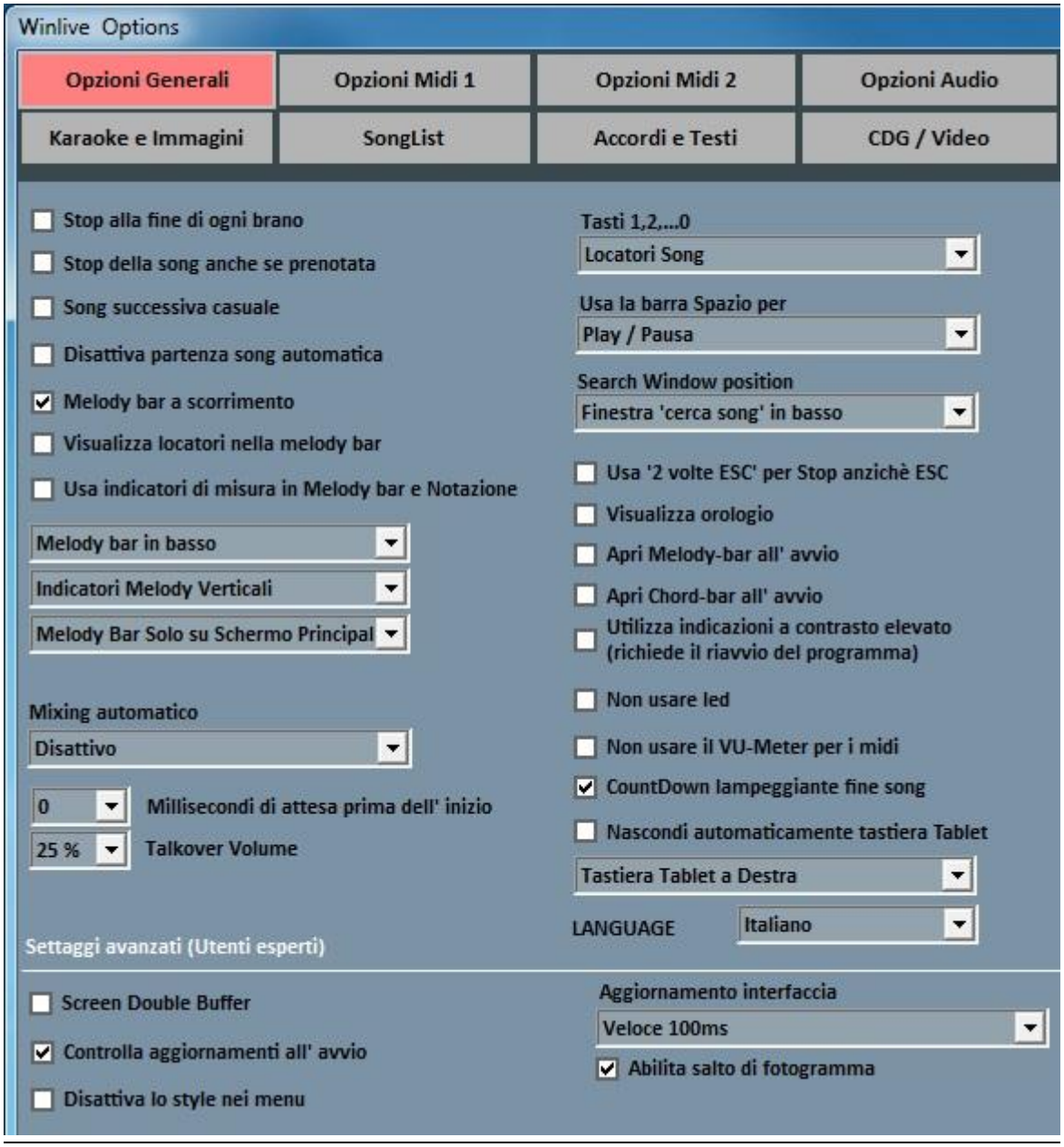
Suggestions:

1) You can always come back to default options by choosing RESET; even the two paths from SongFolderList will be erased;

2) If your computer is old, you can speed up the execution of Winlive by clicking on "USE SETTINGS FOR MINIMUM REQUIREMENTS. This way options oriented towards speed rather than graphic quality will be applied.

Options' Entries

General Options:



Stop at the end of every song

Disables booking of the next song on the list.

Stops song even if booked

Disables song's reproduction even if booked.

Shuffle next song

Shuffle books next song.

Disables automatic start of the song

Every required song does not start automatically

Scrolling Melody Bar

The melody bar, which you can activate via CTRL+E, can be steady or can be set on power operated sliding.

Display cue points on Melody bar

As description.

Use indicating dials on Melody bar and notation

During power operated sliding of the Melody bar, it is possible to get a progressive measurement numbering.

Top or bottom Melody bar

Melody bar position during performance.

Vertical, steady horizontal, horizontal with height Melody indicating dials

As description.

Melody Bar on main monitor only, on karaoke monitor only, on both

As description

Automatic Mixing

Between a song and the next one or the booked one, audio only, audio and midi, inactive.

Milliseconds on waiting before starting the song

Set number of milliseconds the software has to wait before playing the song.

Volume Talkover

By pressing “P” during performance volume will go down to the chosen percentage, letting artist talk while the song is playing.

1,2,…,0 Keys

You can use number keys to quickly access cue points or mute tracks from 1 to 10.

Use Space bar to

You can use space bar to play or pause a song or to display or hide a song List.

USE “ESC twice” to Stop rather than ESC

If checked off, stop will be enabled by pressing ESC twice rather than once.

See clock

Displays clock at top right.

Open Melody bar at the start

Melody bar opens whenever the software starts.

Open Chord bar at the start

Chord bar opens whenever the software starts.

Use sharp contrast indications

As description.

Do not use led

Leds are positioned and are active corresponding to the various instruments which you can see in Mixer interface; by checking this box off, they get disabled.

Do not use VU-Meter for midis

Vu-Meter is active in Mixer interface to signal sound level and can be deactivated by checking off its corresponding box.

End-of-the-song flashing CountDown

Countdown is available at the top middle of the performance screen and starts flashing some seconds before the end of the playing song; by unchecking its specific box, it is possible to cancel it.

Automatically hide Tablet keyboard

By checking off the corresponding box, the keyboard can be hidden or moved to your favorite position by choosing it from a relative drop down menu.

Tablet keyboard position

Allows you to decide where to move the keyboard.

Language

Choose favorite Language

ADVANCED SETTINGS (*It is advised not to vary default settings if you are not an advanced user)*

Double Buffer screen

It uses a double Buffer on a graphic level to reduce flickers and better graphic quality. (It could be necessary to restart Winlive to make changes effective.)
Use this on a computer with a good graphics card only.

Check for updates at the start

if checked off, it allows you to automatically check for updates at every start.

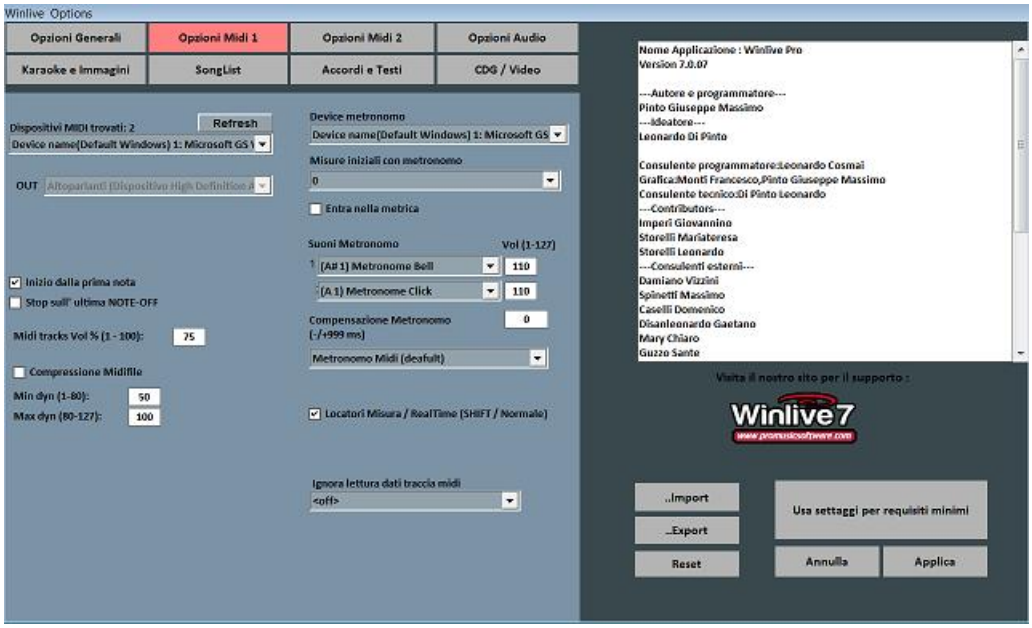
Disable style in menu

If not checked off, drop down menus are stylized.

Interface Update

Graphics Interface will be updated every bunch of milliseconds.

Midi 1 Option:



Midi device

You can set both a physical (expander, Keyboard) or a virtual (roland VSC, Microsoft Softsynth) device for Midi.

Refresh key updates list if a new device has just been linked.

Out

Preset output for Midi.

Start from first note

If checked off, it allows you to get positioned on the first useful note when opening the Midi file, allowing therefore immediate access.

Stop on last NOTE-OFF

If checked off, it allows you to end song on the last, trimming a possible tail of the sound.

Midi tracks Vol% (1-100)

It allows you to vary general volume on midi tracks in percentage.

Midifile compression

It enables compression of dynamics of the notes from Midifile according already set min and max values.

Metronome Device

You can set a different device as metronome, or use the same main device.

Warning: using a different device could cause problems with timing, due to the different latencies of the used midi device.

Initial Measurements with a metronome

A metronome will be played until the chosen number of beats the nit gets automatically turned off. (It is convenient to use this function alongside with start on first note deselection).

Metronome sounds

This side of the menu will allow you to edit the sound of the metronome and set its volume.

Midi input

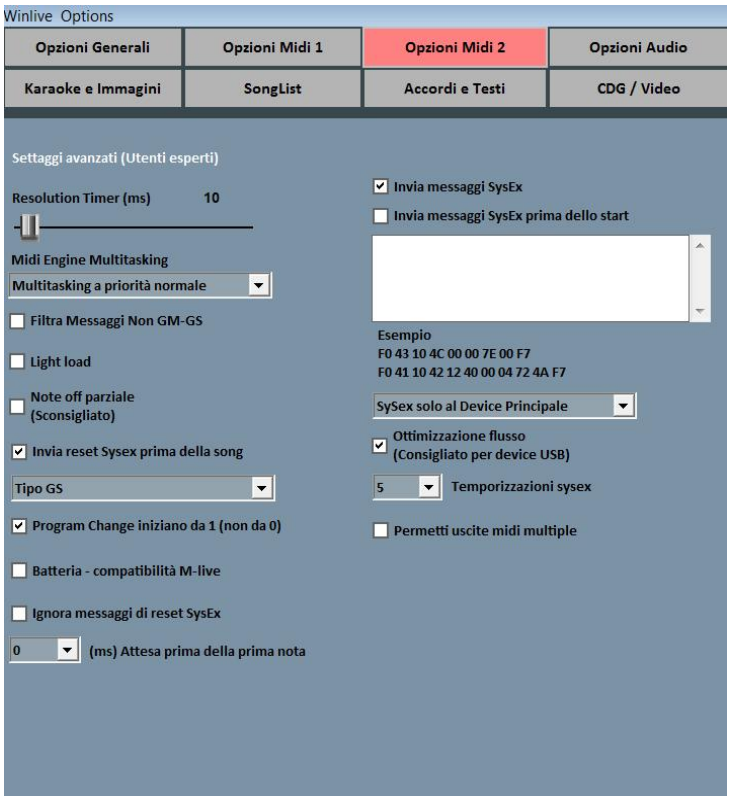
It allows you to link a keyboard or any other device which puts a Midi flow in Winlive.

Ignore Midi track reading

It ignores the reading of different parameters from note on and note off on selected track for midi files, it is disabled if set on off.

It regulates touch sensibility on midi input assigned keyboard.

Midi 2 options:



Risolution Timer

Midi messages are sent in blocks every bunch of milliseconds. 10 milliseconds is usually the best resolution.

An increase of the timer decreases CPU load and may clog your Midi device, decreasing it instead distributes midi messages but could weigh on slow CPUs.

The default working range within which tempo is kind of precise usually varies from 5 to 30 milliseconds.

Midi Engine Multitasking

Midi engine multitasking allows to perform more midi flows at the same time, by increasing load and performance speed, brilliant for good performances computers.

Filter Non GM-GS text messages

It leaves out redundant midi events which are considered useless for Midi File reproduction like Control Change etc…

Some devices which have advanced functions like Karaoke or Vocalist ouput could be in need of these kind of messages in combination with some spcific backing tracks. Deselect it only if you have this kind of problems.

Light Load

It leaves out some midi events like Pitch-bend, AfterTouch, etc…

Enable it only if you have slowdowns during midi files reproduction.

Send Reset Sysex before song

It send a standard reset Sysex message before each midi song, the kind of reset message (i.e. GM, GS, etc…) can be chosen from the drop-down menu just below.

Partial Note OFF

An alternative mode to use reset when changing key, pausing or at the end of a track.

Do not enable it if you are using an Expander or notes will lapse very slowly.

Program Changes start from 1

By convention, the displayed program changes can start from 1 rather than from 0 (only by visual indication).

M-live Drums compatibility

Leave out some drums kits which can block M-live xlight and M-live Xlight 2, do not select if using different midi devices from the just listed ones.

Ignore standard reset sysex messages already included in midi file.

Send SysEx messages

It enables sending SysEx messages contained in midi-file during reproduction.

Example: if the song contains 2 drums tracks, enabling it is necessary so that its corresponding SysEx message which indicates that track 9 or 11 is drums can be read.

Send SysEx Messages before start

It sends a series of SysEx controls before the start of every song. It is very useful for old Expanders which utilize non-standard instructions.

Example: to send GM reset, disable the “send GS reset” option then paste the following line onto “send SysEx messages before start”:

F0 7E 7F 09 01 F7

For XG reset, paste the following line:

F0 43 10 4C 00 00 7E 00 F7

It is possible to choose whether to address SysEx messages only towards the main Midi device or towards all devices.

Flow optimization

It optimizes data flow during midi reproduction, it is advised not to disable it.

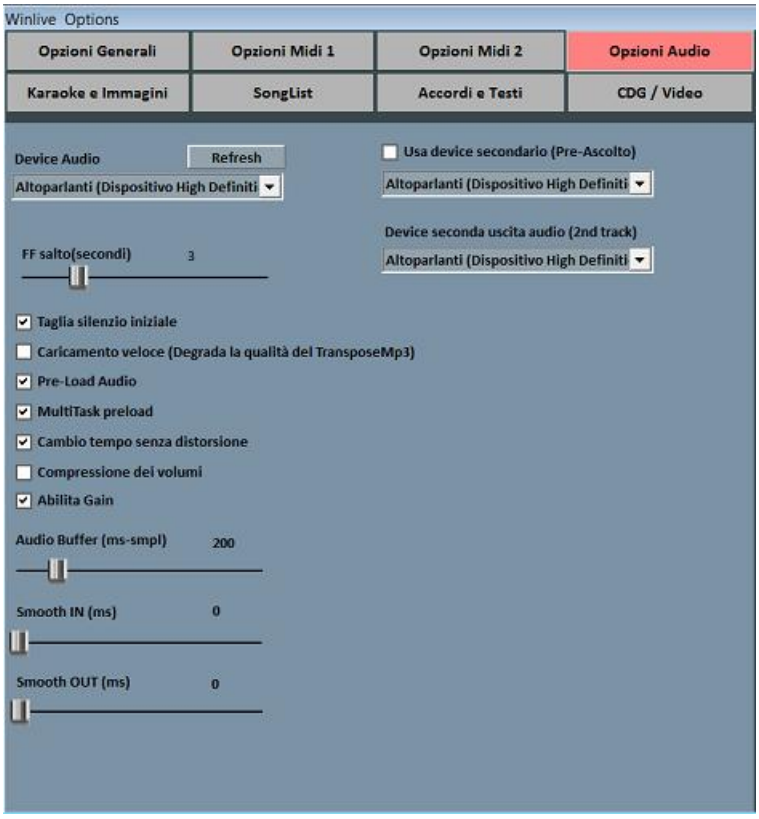
Time control sysex

Set delay time after sending a sysex message to the device.

Allow multiple midi ouputs

It allows using several midi outputs.

Audio options:



Audio device

It is possible to set an output audio device (Audio and video), typically a sound card.
The **Refresh key** updates the list if a new device has just been linked.

Use secondary device. (Pre-listening)

You can set a second device for you to use the pre-listening functionality, usually a sound card.

Second audio output device

It is possible to set a second audio output.

FF Jump

It indicates the seconds you skip when you choose FastForward on an audio backing track. ⏩ key ('F').

Cut silence at the beginning

If checked off, it allows performing audio files directly from the first audible part. It is useful to check it off if you wish for an immediate performance even for audio tracks, especially for CDG which often contain a silent part at the beginning which can last up to 10 seconds.

Quick loading

It enables loading on the spot, even faster on audio files.
Speed increase is not that evident since Winlive is already very fast. It is advised to enable this option only if playing backing tracks in a very real-time way is really needed as this could reduce the transpose quality on some sound cards.

Pre-Load Audio

If checked off, this option allows to load in storage the audio track right when booking it, for it to start more quickly.

MultiTask preload

If checked off, this option allows to fasten backing tracks' loadings.

Tempo change without distortion

It allows to change tempo without backing track to be distorted.

Volumes' compression

It enables the compression of the volumes on audio tracks, for details go on Tools→ Winlive audio options.

Enable Gain

It enables using gain in virtual mixer.

Audio Buffer

It sets buffer dimension. Only increase this parameter if you hear interruptions while playing audio and video files. It is not advised to decrease value under pre-set one.

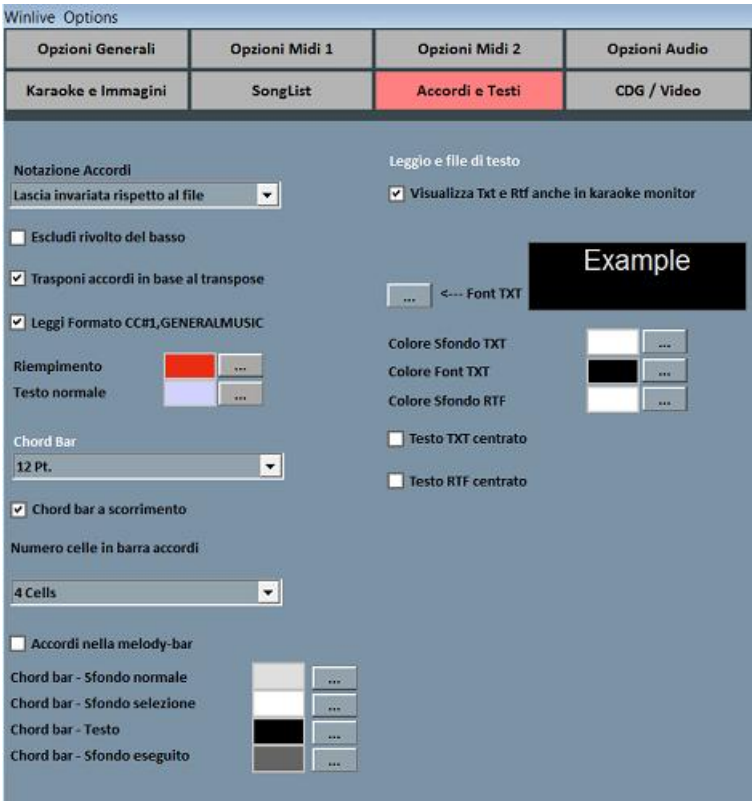
Smooth IN

It sets possible steady fade IN for audio tracks (time expressed in milliseconds).

Smooth OUT

It sets a possible steady fade OUT for audio files (time expressed in milliseconds).

Chords and Lyrics:



Chords notation

It allows to leave notation unchanged or to convert all chords contained in the files to italian or english format.

Leave Out Bass Rivolto

If active, display chords leaving out ….., if present.

Example: Gsus/C will be displayed as Gsus

Transpose chords based on transpose

If enabled, chords' transpose follows key change on backing track (audio or midi). If disabled, it leaves chords unchanged when key change is carried out.

Read CC#1 Format, GENERALMUSIC

It allows the reading of the chords in specific formats. By enabling this option, it is possible that different information from chords could be read in chords field.

Chord Bar

It allows to set the height of the chord bar.

Power-operated sliding of the Chord Bar

It allows chord bar to slide alongside with the backing track.

Number of cells in the chord bar

It allows to choose the number of the cells into the chord bar.

Chords in melody bar

It allows you to insert chords in melody bar.

Colors

You can vary the color of the chords on the lyrics (“Music stand with Chords” mode), that is useful to differentiate the Karaoke lyrics from the chords.

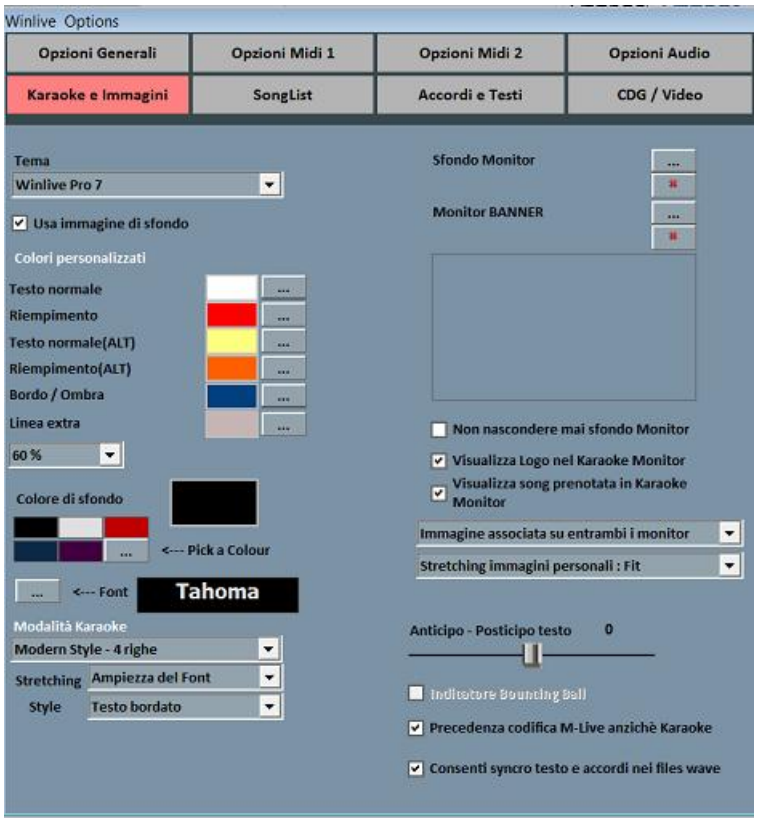
Display Txt and Rtf even in Karaoke Monitor

If checked off, this allows to view the lyrics even in karaoke Monitor.

Font TXT

It allows to edit font, color and size of the text within background.

Karaoke and images:



From this window, you can change the graphical theme of the program, the wallpaper and you can also customize the colors of the lyrics and the background other than the font of the Karaoke.

Theme

It allows you to select a graphical theme for Winlive. The theme affects background and color of the lyrics, filling, shadows or effects.

Background color

Select a color with a double click or choose a customized one from […]

Warning: some combinations of themes and colors can make Karaoke lyrics difficult to read when background is disabled.

Use background picture

If checked off, it matches a default background picture with a theme for all performances.

Monitor's background

PIt allows to customize the wallpaper of both main monitor and the Karaoke monitor.

Karaoke Mode

- Modern Style – lyrics on 4 lines
- Reading Mode – lyrics on 2 lines
- Music stand with chords – lyrics on 2 pages/8 lines
- No Karaoke

Style

You can choose to display lyrics with a border, a shadow or without any graphic effect (useful for older computers).

Bouncing Ball Indicator

It helps you visualize an animation on a line or a syllable on the Karaoke lyrics while sliding. Colors can change on midi files, following the beat of the metronome.

Advance – delay on lyrics

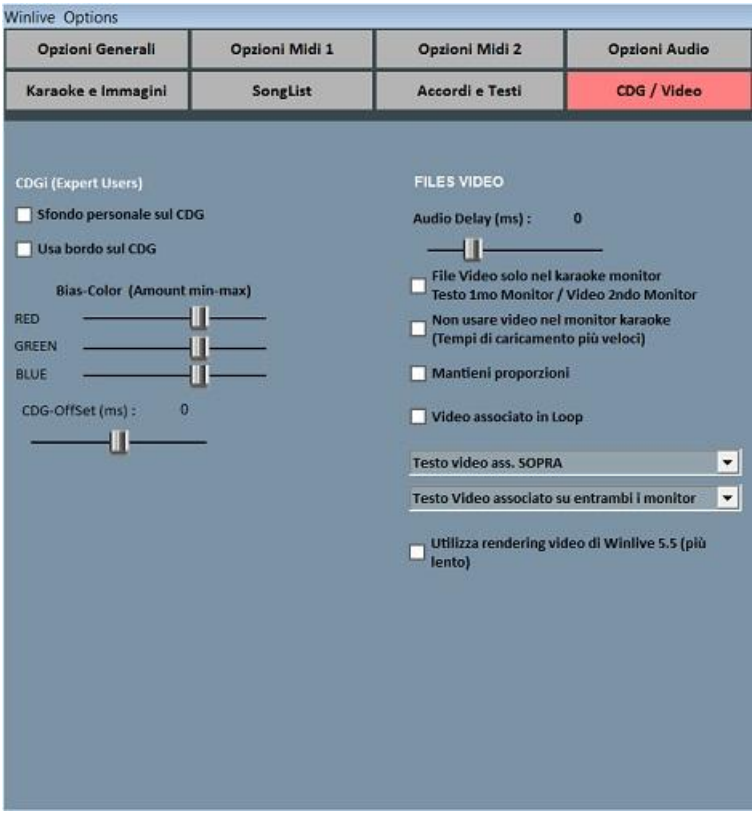
You can anticipate or postpone by a chosen number of milliseconds the sliding of hte lyrics respect to how set in Midi File or Mp3 files.

M-live encoding priority rather than Karaoke

There are midi backing tracks which can have more than an encoding for lyrics/chords, for example sysex format and tune 1000 format. By default, priority is assigned to sysex lyrics. If you encounter lyrics missings or malfunctions, deselect this function.

Allow lyrics and chords synchro in wave files

CDG / Video (advanced users only)



It is advised to only interact with these parameters if you are fully aware of the structure and characteristics of Mp3+CDG (graphic Karaoke) files.

Personal background on CDG

If enabled, use current background color instead of the original CDG background color.

Use border on CDG

Enable border coloring on CDG where available.

Disabling it, by default, allows an improvement on CDG reproduction on a computer since they do not need a border like on a TV.

Bias-Color

It is possible to regulate the RGB color range (red, green, blue), higher values determine a higher lightness for the corresponding color range.

Video Files

Video files on karaoke monitor only

Your video file will only be loaded on the Karaoke monitor, whereas the lyrics will appear on the main monitor.

Do not use video on Karaoke monitor

By enabling this function, the video won’t be displayed on the Karaoke monitor and the loading time will decrease.

Keep proportions

Keep video dimensions the same as original video.

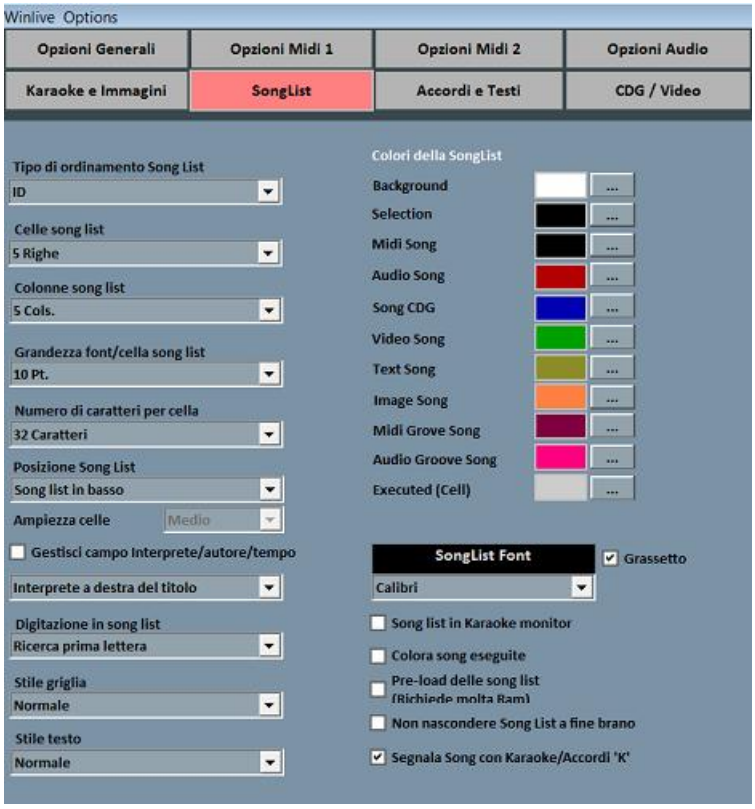
Associated loop video

…

Use video rendering from winlive 5.5

Using this function allows the reproduction on less performing computers by decreasing loading time.

Song List:



Song List Order Type

It is possible to choose the type of order for the song lists.

ID = inclusion order, the last inserted songs will play at the end

TITLE = by title, AUTHOR = by author, INTERPRETER = by interpreter.

You can select the kind of order for the song lists even by combining different fields.

You can use the field **Order,** which allows you to create a customized order as defined in database (last field).

Song list cells

It allows you to set the size of the cells. By setting 2 cells on each line, you can obtain bigger dimension for the cells.

Song list columns

It allows you to set the number of columns to display in the song list.

Font/ song list cell size

It allows you to set font size in the cells on every song list.

Number of characters per cell

You can use it to set the number of maximum characters which every single cell should have. It is advised not to modify this option.

Song List Position

You can visualize the song list at the bottom or at left side.

Interpreter at title right

It allows you to choose where to collocate the singer of a track.

Dialling in song list

It allows you to make a quick search via keyboard by allowing you to choose to search by first letter, smart search at the start and smart search on the whole name.

Grid style

It allows you to regulate the border of the cells on all song lists.

Lyrics style

It allows you regulate the evidence of the text in the song lists.

Song List in Karaoke Monitor

It allows you to view the song list even on the second monitor.

SongList Colors

It allows variation of the colors viewed into the song list by assigning a different color to each kind of file, other than for the background and the selection.

Song list font

It allows you to regulate characters in the song list.

Color played song

It colors all the already performed songs.

Song list's pre-load

It pre-loads songs and increases speed.

Do not hide Song List at the end of a song

Point out song with Karaoke/Chords “K”

It points out the presence of lyrics or chords through the letter K

Operations on the options

- YOU NEED TO CLICK ON “APPLY” TO APPLY OPTIONS
- CLICK ON “RESET” TO RESET DEFAULT OPTIONS
- CLICK ON “CANCEL” TO LEAVE WINDOW AND DISCARD EDITS

ADDENDUM

Specifications and compatibility

Function	Carachteristics
Files compatibility:	MIDI, KAR, MP3, CDG, WAV, MPG, AVI, TXT, FLV, MP4, YTB
Midi format compatibility:	Type 0, Type 1, Smf 16 tracks
Lyrics Compatibility:	Tune1000, M-live, Solton, TextInKar, MP3TagV2, MP3 M-liveText
Reset mode:	GS, it assures full compatibility with the best part of midi backing tracks
Max. number of songs in list:	50.000
Max. number of songs in database:	> 200.000
Average access time per song:	0.05 - 0.2 secs. Calculated on 2Gzh, 2GB ram
Number of pre-set sounds:	128 Instruments* + 10 DrumKits* + 32 User Sounds

The midi engine was reprojected all over again respect to the older versions of Winlive therefore you could notice some small differences during reproduction.
Now the management of midi files happens in MultiTasking in an independent process so it is possible to open windows while continuing to work or to open other programs and iconify Winlive even while performing a Midi file without encountering slowdowns and midi tempo losses.

*In reality, the midi sounds which can be used are even more but by convention, you always see the name of the first desk on the sent program (i.e. for Hard FM Piano bank024-pc:006 the name ELECTRIC PIANO 2 bank:000-pc006 will be visualized) but if the device is enabled to play such sound, it will use the correct sound.

Legal Notes

Licensing Agreement Winlive Pro 7

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5 - Installation

Winlive Pro uses an auto-installing installation package

At the moment of installation, you will be able to choose the installation path and other parameters. Notice that register entries and system settings could be edited in order to allow the perfect working of the program itself.

6 – Other restrictions

The Setup in this Pro version is redeployable just as it is. It is forbidden reproducing or distributing even partially files generated from the Setup.

Credits and thanks

Special thanks to Pro Music Software for the resources and the offered courtesy.
A particular thanksgiving goes to all the BetaTesters and to whoever worked on our forum in order to make the program more and more in line with the current standards, bestowing advice to make the program more and more efficient and pleasant.

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This help guide is in line with the Winlive Pro 7.0 version, we are not responsible for any omissions or incoherence since frequently released micro-updates can vary the specifications of the product.